

The Gallimaufry

January 2021 - A "let's stay connected" series - Vol. 10



 Kevin Inouye



Neither snow nor viruses nor masks nor gloom of an empty House stays these frolickers from the joyous completion of their favorite rounds.

-Anonymous



At the time of publication, Brock House remains CLOSED due to the provincial restrictions surrounding COVID-19. All IN HOUSE programming is suspended.

Online and phone registration for PAID programs begins at 10:00 a.m. on Wednesday, January 6.

Online registration for Travel Series, Tuesday Lecture Series and Esther Birney Literary Arts Series begins at 10:00 a.m. on Friday, January 1. If you were previously enrolled in any of the series, and have renewed your membership for 2021, your enrolment for the series will automatically be carried over into the new year.

All registration for other FREE programs begins at 10:00 a.m. on Monday, January 4.

Programs are only available on ZOOM. The hybrid model will resume when permitted by the BC Public Health Officer. All programs are for 2021 members only. If you have not renewed, please sign into your account and do so before attempting to register for any of the programs listed.

[2021 Membership Renewal](#)

Please view available programs here:

[2021 Winter Online Winter Programming](#)

Breaking information is available on the Brock House website and in Yolanda's weekly email UPdates.

[Weekly UPdates](#)

"Old Friends, sometimes the best kind"

By Randy Kondo

What do these things have in common?

1. They're all appliances.
2. They're all old (I like to think, "vintage" or "retro").
3. Combined age would be over "100!"
4. They're all working... mostly, the toothbrush and food processor need jiggling.
5. Finally, they're all made in the country of their company's origin (Germany and US); this last point deserves a WOW.



We've lived through periods of conspicuous consumption and buying for the sake of buying. But I've noticed a trend in the opposite direction. Who would have thought it would be fashionable to shop at a charity store? To wear clothing that's a bit worn and imperfect or even second hand? To repair clothing to lengthen its useful life?

The "friends" in my photo are still in working order and, with the exception of the crockpot, used very regularly. The Braun toothbrush, by the way, has a newer "sexier" sibling but I hope good German production standards will grant it a few more years of use. But that crockpot. For anyone who lived through the 60s and 70s, who can forget the "groovy" colours of the era like Avocado Green, Harvest Gold and, in this case, Flame! For the kitsch value alone, the Rival crockpot is a keeper!

Brock House Artists Group Member Profile

By Gillian Olson

This month we feature a core member of our group.

Marilyn Nordquist has been a supportive and inspirational member of the Brock House Artists Group for almost fifteen years. Filling her retirement years with art, she enriches her self-expression by taking courses and workshops from professional artists covering every aspect of the art world from drawing and painting to photography and art history. Her philosophy? "Learning is ongoing!"

Using her own photographs of either local or travel scenes as a reference, she has experimented with a wide range of media including pencil, watercolour and oil and acrylic paints. Her photos and paintings reflect her love of nature and the outdoors portraying mountains, clouds, buildings, flowers, trees, and gardens, both her own and her beloved VanDusen Botanical Garden. The seasons intrigue her, especially the beautiful blossoms of spring and the multi-coloured leaves of autumn.

Marilyn's artwork has appeared in Brock House calendars and many **Brock House greeting cards**. Here are two samples of her work.



Tulip Fields

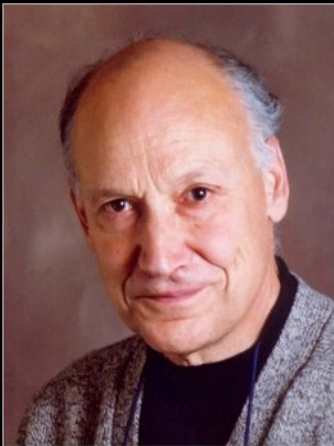
Golden Autumn



PS: Happy Birthday, Marilyn. - Ed.

Indigenous Studies pop-up presentation
Thursday, January 28 10:30 - 11:45 a.m.
On Zoom: The limit is 100 members

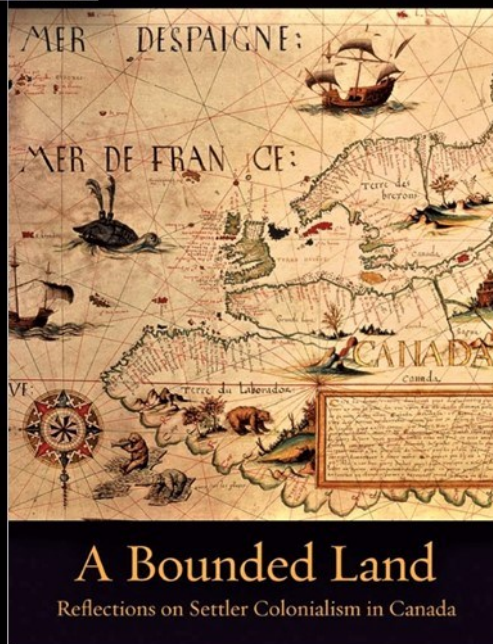
Professor Cole Harris on
A Bounded Land:
Reflections on Settler Colonialism in Canada



Cole Harris is a professor emeritus, UBC. He is an Officer of the Order of Canada and a Fellow of The Royal Society of Canada.

Dr. Harris has written several books including *Making Native Space: Colonialism, Resistance, and Reserves in British Columbia* (UBC Press, 2002), which was nominated for the Hubert Evans Non-Fiction Prize, and *The Reluctant Land: Society, Space, and Environment in Canada before Confederation* (UBC Press, 2008), which won the Srivastava Prize for Excellence in Scholarly Publishing. He lives in Vancouver.

COLE HARRIS



Canada is a country of bounded spaces – a nation situated between rock and cold to the north and a political border to the south. In *A Bounded Land*, Cole Harris seeks answers to a sweeping question: How was society reorganized – for Indigenous and non-Indigenous people alike – when Europeans resettled this distinctive land?

Through a series of vignettes that focus on people's experiences on the ground, Harris exposes the underlying architecture of settler colonialism as it grew and evolved, from the first glimpses of new lands and peoples, to the immigrant experience in early Canada, to the dispossession and resettlement of First Nations in British Columbia. In the process, he explores how Canada's settler societies differed from their European progenitors and, more theoretically, how colonialism managed to dispossess. - ubcpres.ca

This, the first of two talks, will deal with the bigger picture in Canada.
The second talk on Wednesday, February 10 ,10:30 - 11:45 a.m.
will focus on the situation in BC.

Register online or, if you need help, phone the office



Francine Panet-Raymond retires as Chair of the Book Club

At its November 27 meeting, the members of the Brock House Book Club honoured **Francine Panet-Raymond** as she retired from 20 plus years as chair of the club. A gift basket of goodies was delivered to her at home ahead of the meeting and then at the zoom meeting, members paid tribute to her with the sharing of memories of her leadership and a reprise of the first three books on Francine's 1995 meeting log:

- ◇ *Fountain of Age*, by Betty Friedan
- ◇ *Stone Diaries*, by Carol Shields
- ◇ Selected short stories by Alice Munro

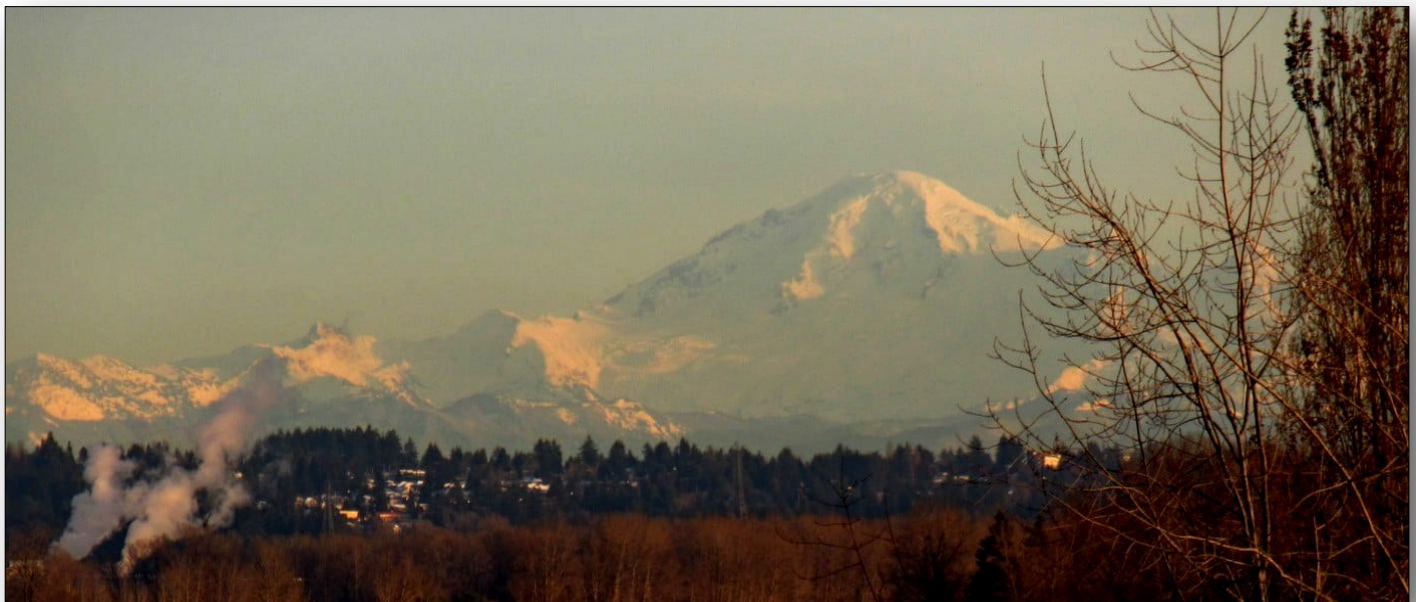
Club member *Joan Nazif* gave this address: "Francine is one of those people you know you can depend on. And that is rather obvious considering she has been head of the Brock House Book Club for almost 25 years. Is it perhaps a quality for being a meteorologist to be calm, cool and collected like Francine?"

Over the five years of my being a member of the Club, I have appreciated her well-organized mind regarding facilitating the choices for our yearly reading list and her expeditious emails. Names, phone numbers, email addresses were always up-to-date. Impressively, Francine recently provided us with the titles of the 200+ books read by the members.

Over the years she has been dealing with many things behind the scenes including keeping tabs on the people wanting to join the club and regularly keeping us informed on the status of the club. She always had a warm greeting for new members and encouraged us all to welcome them. For our December meetings Francine brought juice, cups and serviettes to help celebrate the holiday season.

Francine, we are most appreciative of your leadership of the Brock House Book Club.
Merci beaucoup, Francine, pour tous que tu as fait pendant toutes ces années."

-Donna Ornstein



Mount Baker covered with new snow - December 24, 2020 - Stan Hohnholz

SHE SELLS SEA SHELLS

A PLAY BY
HELEN EASTMAN
DIRECTED BY
SARAH RODGERS
IN ITS NORTH AMERICAN
PREMIERE



January 14 – Sarah Rodgers

She Sells Sea Shells

The United Players of Vancouver (Jericho Arts Centre) is proud to present this play by Helen Eastman in its North American premiere (January 22 – February 14, 2021).

Director Sarah Rogers will talk to us about the production centred around the English collector and dealer, Mary Anning, “who discovered the first ichthyosaur, and...became an important, if forgotten, paleontologist. Known primarily from the children’s tongue-twister that she inspired, Anning’s life challenges us to see the beauty buried in the stones beneath our feet.” - UP

January 21 – Margaret Cadwaladr

Food Floor: My Woodward’s Days

In her third book...**Margaret Cadwaladr** recounts working as a grocery cashier at Woodward’s Food Floor in Vancouver in the 1960s. The department store had been a Vancouver landmark for over a hundred years when it closed in 1993.

“The book is packed with images of the store, products, and ephemera from other former employees (like charge plates, bags, and pay stubs). Cadwaladr...spent several months searching for the images and the items photographed for the book.” - vancouverisawesome.com

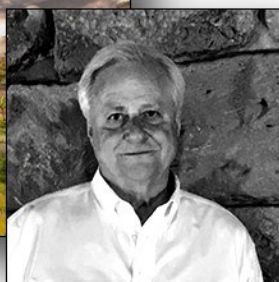
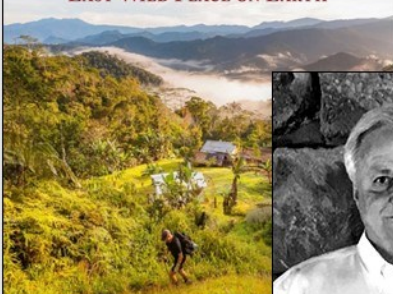
FOOD FLOOR My Woodward’s Days

Margaret Cadwaladr



WALKING WITH GHOSTS IN PAPUA NEW GUINEA

CROSSING THE KOKODA TRAIL IN THE
LAST WILD PLACE ON EARTH



February 4 - Rick Antonson

Walking with Ghosts in Papua New Guinea

Acclaimed, “perceptive and evocative travel writer” and former president and CEO of Tourism Vancouver returns to Brock House!

Rick Antonson has travelled to places most of us would see as difficult destinations, such as joining an expedition to the summit of Mount Ararat, and on into Iraq, Iran and Armenia (which were captured in his book *Full Moon Over Noah’s Ark; An Odyssey to Mount Ararat and Beyond*). He’s ventured to places such as North Korea and Belarus. So it won’t surprise you that his most recent book is titled: *Walking With Ghosts in Papua New Guinea – Crossing the Kokoda Trail in the Last Wild Place on Earth*.

We’ve invited Rick to talk with us a bit about the writer’s life, about the importance of travel, and, of course, about the adventures and challenges recounted in his latest book.



Bridge

By Margaretta Shirkoff

Pandemic rules
Say no people to play
A game of bridge.
But there is a way

How about
an on line game?
Better than nothing
Though not the same

What to choose
Try BBO
At times frustrating
But give it a go

Register on line
With your player name
Whatever you like
Then start a game

Play with three friends
Or a robot or two
it passes the time
When nothing to do

Click on your bid
Misbid - never
Especially with partner
Called "well4ever"!

There's even a space
For written chat
"Partner, why in the world
Did you ever bid that?"

A bonus or two
You can even swear
Don't have to bake or
Choose what to wear

Playing on line
Has kept me sane
But sure look forward
To live bridge again.

NOT A GOOD LIFE

By Melody Mason
(dedicated to my mother)

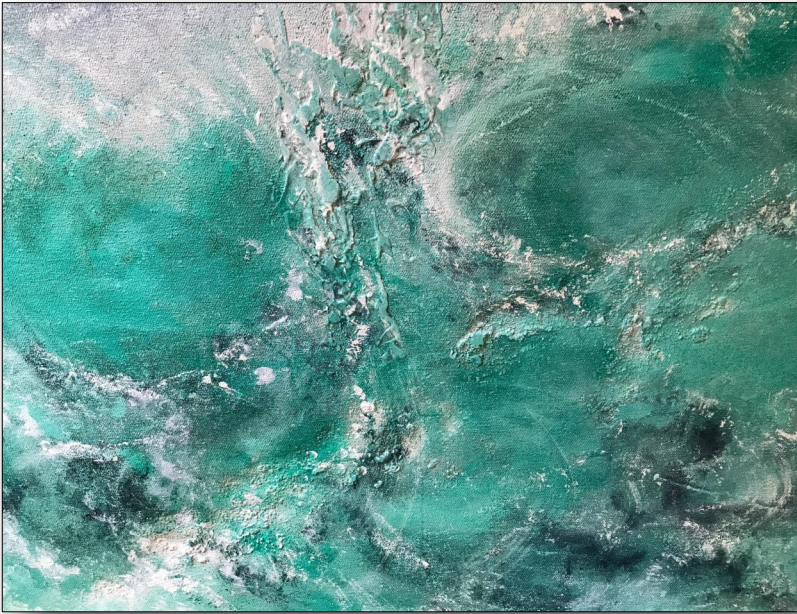
Two cracked mugs,
tea-stained.
A china cup and saucer
for entertaining,
rarely used.
Unmatched faded plates,
recalling sets from
other lives.
Bare essentials for living,
but comforting in their
familiarity.

The tiny room
became her world
as reality slipped away.
Cracked mugs.
Cracked life,
one of simple needs
so rarely met.

A Painting Under Construction...

By Michael Barley

1 ...Take some water...



2 ...Add a few rocks...



3 ...And a lighthouse
off in the distance...

Also, the sun was breaking
through a low cloud cover
that day ...

About the paintings:

'1' is a detail from '2' .

'2' is a 36"x36" acrylic on canvas
meant as a study for '3'.

'3' is a 30"x40" acrylic, the view
from a little south of light house
near Ucluelet.

'Only two main colours, Payne's Grey and Hunter Green, are used here, and left-over white eggshell interior latex house paint. A very small amount of red acrylic defines building's roofline. In this larger painting, a transparent copper green wood stain similar to the Hunter Green was used as an accent. My brushes are generally 1-1/2" wide house painter's type from hardware store, which are great for applying dry-brush texture.

Painting is finished with an intermediate gloss varnish.

There were several seagulls hovering overhead but they would not stay still long enough to be portrayed. Hip waders would also have been an excellent idea.

From the Workshop



Before the holidays I had a socially distanced zoom meeting with two friends that had immigrated from Brazil several years ago. As we talked they reminisced about how cold they were when they got off the plane in Vancouver in mid-winter. But by mid-summer they no longer needed their winter coats. It was so warm that they decided to swim at Locarno beach. There were big crowds at the beach and the sun was shining as they scampered over the warm sand but as soon as they touched the inviting water they stopped in mid-stride and turned back. It felt too cold to even think about going deeper than their big toes. As time went on and the years passed they adapted enough that by this year they could even consider a polar bear swim. This adaptation is an important facet of humanity that has allowed people to change the way they react to their environment and spread over the globe. A bit like the way that people are adapting to the constraints caused by covid-19.

Sometimes environments change so slowly that the need for adaptations are not needed. Brock House offered summer and winter fairs well before I joined the society. These fairs bring in revenue and provide great creative opportunities for all the resourceful crafters in the society. However, when the woodworkers gathered at coffee breaks, they would bemoan the limited opportunities at the fairs to match potential purchasers with their particular crafts. Some woodworkers have even researched multitudes of potential ways to market their crafts. Despite the potential to increase sales it seems that all of these schemes include middlemen and commissions. By implementing these schemes the middlemen become rich and the woodworkers would need to mass produce items to meet revenue targets rather than working on interesting crafts. Since all of the woodworkers are retired, no one wants to pursue a full time mass market business just to sell their crafts so plans to find new markets have languished.

However, since both of the annual fairs for 2020 were postponed until 2021, Steve Norman and Stan Hohnholz worked with Brock House Society to open a store front in the Market Place [\[https://www.brockhousesociety.com/content.aspx?page_id=587&club_id=924373\]](https://www.brockhousesociety.com/content.aspx?page_id=587&club_id=924373) section in the banner of the Brock House Society website. This store front allows people to look at crafts on-line and purchase them without going through intermediaries. The customers still need to pick up the items or arrange for special shipping but the site makes the craft items available to anyone at any time. It currently hosts woodworking items and Brock House publications but could be used for any type of Brock House craft by simply posting that craft to the site and setting up a process to let customers pick up purchases. Considering that the site opened in the second week of December, it did reasonably well. We sold approximately \$600 worth of goods but we hoped to do better because some of the traditionally strong sales items like toys did not sell. When we thought about this sales limitation we came up with several possible theories:

- Many people might have been unaware that the on-line store existed because it was not available in the past.
- With the recommended small family gatherings over the Holidays, grandparents weren't buying as many toys/gifts.
- The market opened after people had made their purchases for the holidays.

Most wood worked items are so tactile that they need to be seen and handled in person

This last consideration is important because even though some of the allure of wooden crafts is the grain patterns and the colours captured by photos much of the appeal is the way that wood feels when it is held. Whether it is light or heavy; delicate feeling or stout; rippled or smooth. These tactile features are hard to capture in a photo or the brief sales description at our on-line market site so their absence will always be a limitation for our on-line sales but we did get some sales so we will persist and continue to provide items for the Brock House society on-line market. Like my Brazilian friends, it might simply be a matter of time for people to adapt to this new marketing environment and the sales could pick up as people realize that we have a market place on the Brock House Society website and other craft groups post their unique offerings to increase traffic to the site.

If you have questions about the workshop e-mail <BHWW@heavyethics.com> with "Brock House Projects" in the subject line or visit the workshop when the COVID-19 crisis is over and the workshop is re-opened.

-Bill Ramey, Convenor

The Woman Who Discovered (and Named) Coronaviruses

By Robert Boyd

June Dalziel Hart was born in 1930, and was raised by her working-class family in a tenement in Glasgow. When she was 10 her 6-year-old brother died of diphtheria, an event that deeply affected her and fed her lifelong interest in viruses.

June was an outstanding pupil. At 16 she won the science prize at her high school, but since her parents could not afford to send her to university she went out to work to help support the family. Her academic record won her a job (at 25 shillings a week) as a laboratory technician in histopathology at Glasgow Royal Infirmary (the same hospital where in the mid-19th century Joseph Lister had discovered the use of antibacterials to prevent infections in wounds and during surgery). June became adept in histopathology, the diagnosis and study of diseases of the tissues that involves examining tissues using an optical microscope.

In 1952 she was headhunted by former Glasgow Royal doctor John Blacklock to continue her career at St Bartholomew's Hospital in London. She moved there with her parents in 1952 and in 1954 she met and married Enriques Rosalio ("Henry") Almeida, a 40-year-old artist from Venezuela. In search for better opportunities the couple moved to Toronto in 1956. This was a crucial event in June's life and career. Fortunately there was an opening at the newly opened Ontario Cancer Institute to work as a technician and search assistant with Allan Howatson, an immunologist with expertise in electron microscopy.

Her good fortune was double since the University of Toronto had been a centre of development of electron microscopy (EM) since its invention by German scientists in 1931. In 1938 two graduate students in the Toronto Physics Department designed and built the prototype that led to a very successful commercial development of their design. Since that time the Toronto physicists remained as leading developers of the technique.

EM is based on the quantum-mechanical wave-like properties of a fast beam of electrons. This permits visualisation of objects that are too small for conventional light-based microscopes. The smallest bacteria have a diameter of about 0.4 microns (one thousandth of a millimetre), and are clearly visible through a science-quality optical microscope. Viruses can be as much as 100 times smaller so that, prior to 1931, their existence had only been inferred by observations of serious infections arising from water (e.g. from the Ganges) from which bacteria had been filtered out.

But June's lucky break turned out to be even luckier than she first thought. Creation of detailed im-

ages using any form of microscopy requires meticulous preparation of the sample. At about the same time she was perfecting her EM expertise, the technique of negative staining for microscopy was developed. An optically opaque fluid (a solution of a tungsten compound in June's case) is used to stain only the background in which the object of interest is embedded. Thus the analysing beam (electrons in this case) can not penetrate the background and only the object will transmit the beam, allowing acquisition of much superior images on the detector.



June quickly mastered this combination of techniques to an extent that her name appeared as a co-author of peer-reviewed papers published by Howatson and his colleagues, and was even encouraged to conduct her own independent research. Indeed she published several papers as lead author.

In 1964 she was invited by Tony Waterson, the Chair of Microbiology at St Thomas' Hospital Medical School in London, to become his scientific assistant. This offer came fortuitously at a time when Henry wanted to move back to the UK, so they returned to London. June eventually was assigned to a new EM for her own personal use, and over the years she further developed her EM skills and published on several applications. In 1964 June was awarded a Doctor of Science degree based on her research at the Ontario Cancer Institute.

Her reputation reached David Tyrrell, the head of the UK Health Common Cold Research Unit. He had been trying for some years to obtain EM images of a virus (labelled B814) that he had isolated from throat swabs from boys who were suffering from the common cold. He sent June a collection of samples of the throat tissues that

Continued on the next page

Continued from previous page

were infected with a variety of well-known viruses, including influenza, as well as B814 and a similar virus from the Chicago School of Medicine.

She soon realised that her EM images of B814 showed a shape similar to that of the influenza viral particles, and also somewhat resembled other viral particles she had seen in connection with mouse hepatitis liver inflammation and infectious bronchitis of chickens. She concluded that what they were seeing was a new family of viruses. The distinctive feature was the short spikey projections on their outer surfaces that gave them the appearance of a solar corona. This led Almeida, Tyrrell and Waterson to call the new group 'coronaviruses', from the Latin word 'corona' meaning 'crown' or 'halo'. And the rest is history!

Well – not quite.

The collaborators struggled to find a journal that would accept the new findings, because reviewers judged Almeida's micrographs of the B814 virus to be "just poor images of influenza viral particles"! Almeida and Tyrrell eventually got their work published in 1967, and a year later the prestigious journal *Nature* reported that a team of virologists had adopted the name 'coronaviruses' for their new group of viruses.



That was by no means the end of June's long and distinguished career, much too full of achievements to be described here. She never forgot who she was and where she came from. She also had a great sense of humour, e.g. she wrote an ode to electron microscopy and the symmetrical structure of coronaviruses as a pastiche of the poet William Blake:

*"Virus, virus shining bright,
In the phosphotungstic night,
What immortal hand or eye,
Dare frame thy fivefold symmetry"*

She died in 2007 of a heart attack. Her daughter Joyce Almeida published her biography soon afterwards.



Funny and touching moments with our children

By Annegret Meyer

When our daughter Kirsten was about 3 years old she asked me:

"Mami, when I was born ...where were you?"

"I was in the hospital, Kirsten."

"Where was Papi?"

"He was in the hospital too."

She looked at me with her big blue eyes, tears are rolling down her cheeks and she started to cry and with great difficulties and hick-ups she managed to say this: "You mean...there was nobody at home...to answer the door...when I was delivered?" We had a lot of explaining to do!

When our daughter Tanya started grade 3 at Carnarvan Elementary School she came home and was terribly excited: "Mami, Mami, I have a new best friend. Her name is Karen and she lives just a block away from our house. And you know what...Mami...her parents are not divorced!" Food for thought.

We were sitting at the table having breakfast when our son Nils, who was 2 years old at the time, took his empty zippy cup and banged it on the tray of his high chair and shouting/demanding at the same time: "Milk! Milk!" I just looked at him and said: "Nils, what is the magic word?" He looked quite puzzled for a moment and then with a cheeky grin on his face, this burst out of his mouth: "Abakababa". (Translation: Abracadabra)

We burst out laughing and thought that was brilliant...(of course he got his milk).

Ian Carter

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Please let me know if you are enjoying my work.



CROW BAR 16 x 20



ROBIN HOOD 16 x 20

So many of my recent paintings have been about trees; which is good, but I want to concentrate a bit on birds. The reference to "BAR" is the musical measure towards the base of the Crow painting. I believe 'Robin Hood' is self-explanatory! I saw the latter image somewhere a few years ago, and somehow it stayed with me, and I wanted to try an acrylic mixed media abstract painting of this idea.



This one is entitled "Eagle Landing". A 20" X 16" acrylic on Canvas frame. It's not really abstract, but I wanted to capture a scene I see often from my apartment, whereby two to three eagles soar above and around trees on the UBC coast.

The second and third paintings are the underpainting for the final painting

Birthdays by Bartholomew

A January 4, 1643 Birthday?

For the month of January who should be
my hero or heroine in poetry?
Joan of Arc springs to mind.
Sir Isaac Newton brought gravity to mankind.

When did Newton first appear?
It depends to which calendar you adhere.
The Julian calendar lags behind
and has him born at Christmas time.

The Gregorian calendar says 1643,
is the birth year of the man who discovered gravity.
Leap years are used to calculate
the most accurate month up to date.

Newton was born in Lincolnshire.
That same year saw Galileo expire.
His early childhood was insecure.
Separation from his mother he had to endure.

Cambridge University was where he stayed,
until shut down by the bubonic plague.
He spent this time in Lincolnshire,
preparing the famous *Principia*.

He discovered the law of gravity,
on seeing an apple falling from a tree.
That same tree still exists.
On its third set of roots it persists.

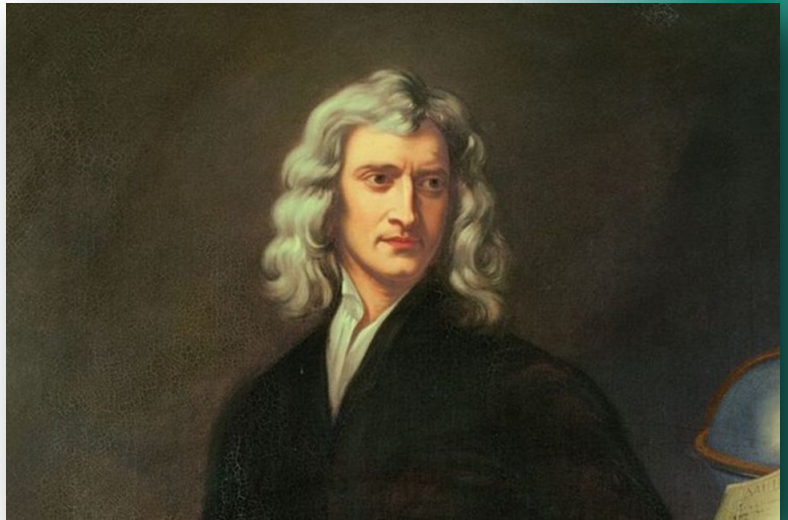
His famous work was *Principia*.
Three laws of motion will appear.
Latin is the language it's written in.
His laws of gravitation are within.

As the master of the mint,
he made forging coins extinct.
As an MP, he fought King James'
Cambridge University Catholic aims.

His telescope took up little space.
Mirrors were used in lenses' place.
The Royal Society was entranced
by the device's performance.

Leibniz or Newton developed calculus.
Who was the first is not too obvious.
Their feud would last for many a decade,
till historians decided a draw should be made.

This celebrated gentleman
received a knighthood from Queen Anne.
In Westminster Abbey, you can see
a monument to his part in history.



Brock House Chess Club

Canadians like to wear shorts and no doubt we've all seen our posties delivering mail while wearing shorts in winter and summer! One of our Canadian chess Grandmasters, Anton Kovalyov, from Montreal, also liked to wear shorts. In 2017 he was at the World Cup tournament in Tbilisi, Georgia. He was wearing shorts when he won a game against Viswanathan Anand, India's former world chess champion. Just as Kovalyov was ready to proceed to the next round to play Maxim Rodshtein of Israel, the tournament director came up to him and told the young Canadian to put on long trousers and not to dress like a gypsy. Since Kovalyov did not have any long pants and as he felt offended and insulted by the director calling him a gypsy, Kovalyov may have said a few unwise words. As the matter could not be resolved, Kovalyov forfeited his game and left the tournament.

This incident is not the first time a row has broken out over chess players wearing shorts. At an event in Serbia in 1987, a Hungarian player protested about the British Grandmaster Nigel's shorts. In that case, a compromise was reached.

At this time we would recommend another inspirational chess movie: "Innocent move".

We are inserting "The Immortal Game" between A. Anderson VS Lionel Adalbert Bagration Felix Kieseritzky held in London (1851).

1.e4e52.f4exf43.Bc4Qh4+4.Kf1b55.Bxb5Nf66.Nf3Qh67.d3Nh58.Nh4Qg59.Nf5c610.g4Nf611.Rg1cxb512.h4Qg613.h5Qg514.Qf3Ng815.Bxf4Qf616.Nc3Bc517.Nd5Qxb218.Bd6Bxg1It is from this move that Black's defeat stems. Wilhelm Steinitz suggested in 1879 that a better move would be 18... Qxa1+; likely moves to follow are 19. Ke2 Qb2 20. Kd2 Bxg1.19.e5Qxa1+20.Ke2Na621.Nxg7+Kd822.Qf6+Nxf623.Be7#1-0

Puzzles for January:



White to move and win in 3



Black to move and win in 3

Alex Ramirez, pumaramirez@gmail.com
 Roger Wooldridge, rogerwool77@gmail.com
 Convenors

Make Mine Scrabbled, Please

By Parker O'Brian

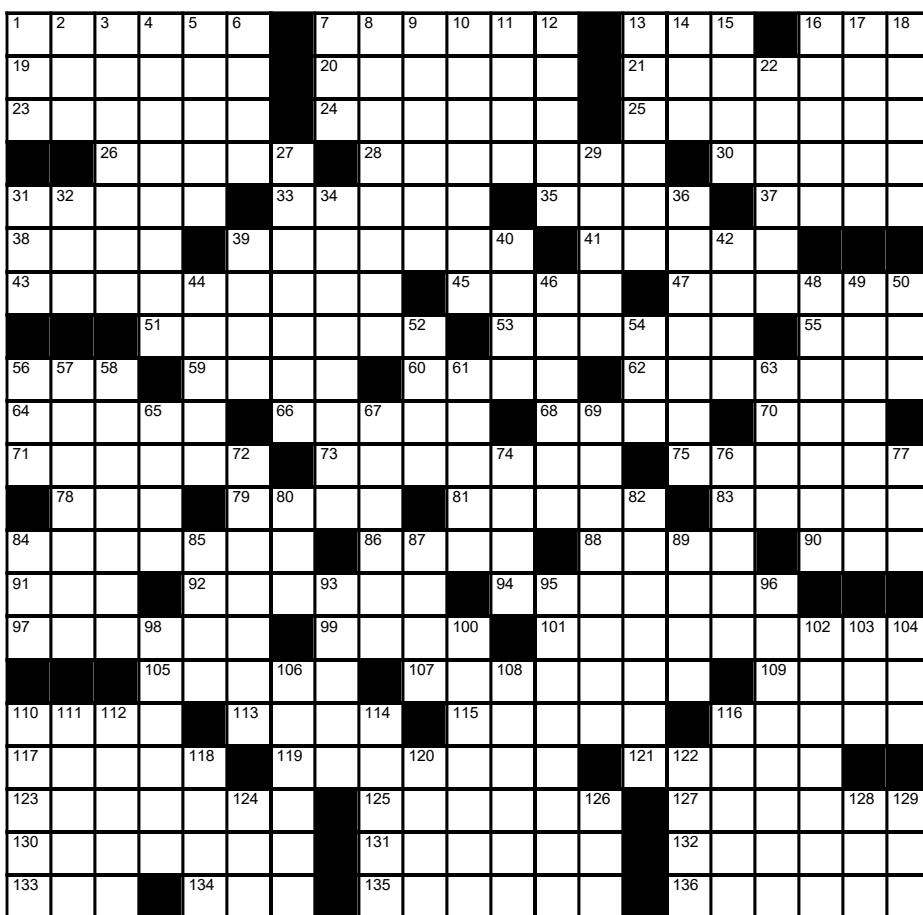
Across

1. Former Mideast leader
7. 18 points (DWS on 4th square)
13. 5 points
16. Computer panic button
19. Spanish title
20. In working order
21. Type of beer
23. 15 points (TLS on 2nd & 6th squares)
24. Mason's assistant according to Gardner
25. Chemist's study
26. Group of wise guys
28. Type of tire
30. Shire of "Rocky"
31. Dieter's concern, often
33. Get going
35. One with regrets
37. American version of 19 across, colloquially
38. 6 points
39. Support
41. Hippo follower
43. Making permanent
45. Sitarist Shankar
47. Type of shoe
51. Small dos
53. Duke and Earl
55. Gift of sight
56. 19th Century German physicist
59. Born's partner
60. 15 points (TWS in 4th square)
62. Confirms
64. Sticker
66. Tractor pioneer, John
68. Blast
70. Brief period for showers
71. 22 points (DLS on 1st square & DWS on 5th square)
73. Rack of Scrabble letters used in 21 answers in this puzzle (in alphabetical order)
75. Reach
78. Prefix with metre
79. It is used for playing 50 down
81. Regular holiday visitor
83. 10 points (TLS on 4th square)
84. 70 points (DWS on 7th square)
86. Joshua or Judas, e.g.
88. Lark
90. One giving a ser.

91. Wheel of Fortune request
92. "That's great!"
94. Spreads on
97. Ease
99. Garden dweller
101. Goes back to square one
105. Head lock
107. Choose, as a main field of study
109. Talking horse for 60's TV
110. Tennis whiz
113. Slugger Sammy
115. Heel
116. Rains lightly
117. A place in the sun, perhaps
119. Fleece
121. Lures, with in
123. 90 points (DWS on 1st square and DWS on 7th square)
125. Irritated
127. 20 points (DWS on 1st square and DLS on 5th square)
130. Fair-sized spread
131. Fixate
132. Coloured ring
133. P.E.I. zone
134. Unite
135. Takes care of
136. One of Herman's band mates

Down

1. 7 points (TLS on 2nd square)
2. "The Crying Game" star
3. Early form of worship
4. Uses 55 across, perhaps
5. Negative contraction
6. Smidgens
7. Ukr. neighbour
8. Alienate
9. Salad chefs, at times
10. Partner-in-crime
11. Robert of "The Sopranos"
12. Block
13. 36 points (DLS on 2nd square and TWS on 6th square)
14. TV's Rockford and Magnum, e.g.
15. Many



16. First name on a WWII bomber
17. 9 points (DLS on 1st & 5th squares)
18. "White Room" band
22. Flower part
27. 83 points (DLS on 4th square and TWS on 7th)
29. Type of trail
31. WWII auxiliary member
32. 10 points (DWS on 3rd square)
34. Not good with pitches
36. Stone of some renown
39. Cooler
40. Rank
42. Spar
44. Second name in booksellers
46. It may cause stiffness
48. 62 points (DLS on 3rd and 5th squares)
49. Mounted
50. CD predecessors
52. 4 points
54. Musical notes
56. Goldfinger's Job
57. Wonder Woman, e.g.
58. She acted as a mean girl in 2004
61. Melt
63. Bothers, with at
65. Per
67. Cut and pasted, e.g.
69. Power grabbers
72. Pilgrimage destinations
74. Type of bargain
76. Makes a recording
77. Ariz. neighbor
80. AOL or MSN, e.g.
82. Persevere, with on
84. The Mavericks on scoreboards
85. Voyeur
87. Printer's measure
89. Comportment
93. Not in any more
95. More arrogant than everyone else
96. One with a silly smile
98. Type of jacket
100. Uneasiness
102. Astronaut Gus or fictional CSI supervisor Gil
103. Profits
104. Activist group portrayed in "The Trial of the Chicago 7", abbr.
106. Laid down the lawn
108. Electrical energy units
110. Pilot's first letter
111. Gives a hoot
112. Put into law
114. Big dos
116. 14 points (DWS on 2nd square)
118. Part of Caesar's boast
120. Morning wear
122. Brightly coloured fish
124. Sooner than
126. Brit. award
128. Quarterback Manning
129. Sound recording format, abbr.

Puzzles answers on p. 18

Abbreviations: DLS – double letter score; DWS – double word score; TLS – triple letter score; TWS – triple word score

Information Package For New Members

As new members join Brock House, they are now receiving an Information Package which provides them with the ins and outs of Brock House. These info tidbits are designed to facilitate their discovery of the history, staff structure, responses to 'frequently asked questions' and much more.

If you'd like to benefit from this information too, click on this link: [New Members Information Package](#) (you must login to access the document). For now, the Table of Contents below gives you a bird's eye view.

Brock House Society's History - The House --- P.2
 Our Mission & Values --- P.2
 Your New Member Welcome Letter --- P.3
 BH Floor Plan --- P.4-5
 The Society --- P.6
 Staff Structure --- P.6
 Volunteering at Brock House --- P.7
 Frequently Asked Questions --- P.8-9
 Member Relations Advisor --- P.10
 Complaint Resolution Policy & Procedure --- P.11
 Respectful Behaviour Policy --- P.11

Thanks to Yolanda for her attractive design/layout of our New Members Information Package and the Membership Committee for their invaluable input.

-Sheila Resels, Director, Membership Committee



Margaret Libbert
June 5, 1928 - October 7, 2020
A Thank-You

Thank you so much to all of you at Brock House for playing such a hugely significant part in our mother's life over many years.

She loved coming to Brock House - it kept her lively mind lively and provided opportunity for enriching friendships.

We have been very touched, and in fact better informed, by reading the tributes to our mother, who we will miss and respect for the amazing woman she was.

Katherine and David Libbert

Brock House **Milestones**

**Our condolences to
the family and
friends of**

Miriam Batts

Brock House Society Management



Executive

Carl Jonsson	President
Conrad Guelke	1st Vice President, Director for Planning & Business Development
Sheila Resels	2nd Vice President, Director for Membership
Joanna Walentowicz	Secretary, Chair of Fundraising Committee
Margot Magee	Treasurer
Peter Phillips	Past President

Directors

Tricia Barker, Non-voting	Vancouver Board of Parks and Recreation
Patricia Brady	Events
Adrian Gatrill	Property Management & Building Operations
Joanne Haramia	Programs
Truus Kotwal	Recording Secretary
Val Lynn	Volunteer Resources
Patricia McCuaig	Governance
Bryan Phenix	Performing Arts

Administrator

Kevin Inouye

Staff

Yolanda Bonkowski	Communications Coordinator
Sahil Bhanote	Part time accounting & Office assistant
Lee Murray	Maintenance Coordinator
Nebojsa Stajcic	Maintenance Assistant

**BROCK
HOUSE**
Society

Christmas TeleFair
Recordings now available!

Thank you once again to all of you who participated in the TeleFair and to those of you who generously donated. If you did not have a chance to view the TeleFair, you may view it on the links below. Please note... there is still time to donate if you have not done so. To donate please click here (or phone the office):

[TeleFair Donations](#)

Please view the recordings either on our website at www.brockhousesociety.com/MultiMedia (you must login to your account to view) or by clicking on the links below:

[TeleFair December 8th](#)

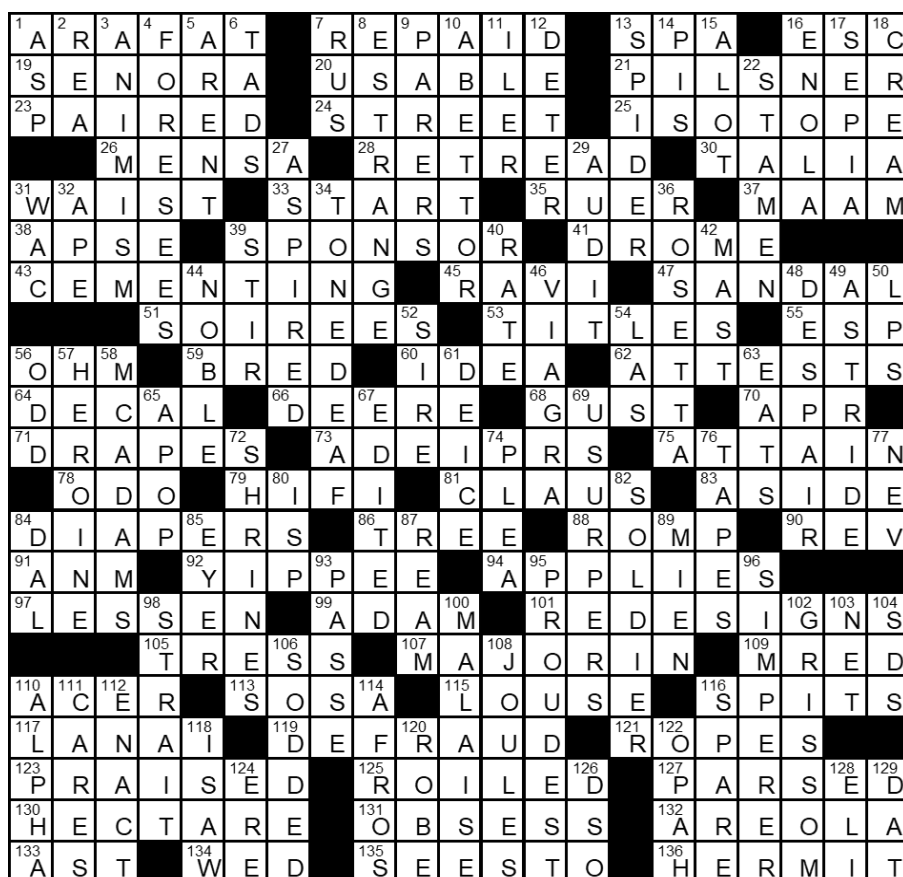
[TeleFair December 9th](#)

[TeleFair December 10th](#)

Feel free to send the links your friends and family for their enjoyment!

Make Mine Scrabbled, Please

by
Parker O'Brian
Puzzle answers



If you haven't renewed, your current membership expired on December 31, 2020.

The membership for 2021 remains at \$75.

Please renew online here:

[2021 Membership Renewal](#)

When you renew online, the new membership card and parking pass will be mailed to you.



The Gallimaufry thrives because of the generosity of our member/contributors. Thank you!

The deadline for the February issue is January 22.

Send submissions to me at: BrockHouseGallimaufry@gmail.com

If you know someone who'd like to receive *The Gallimaufry* by email, write to:

brockhouse@telus.net

You can also view it, including back issues, on our website: brockhousesociety.com by using the "Newsletters" link on the lower right of the homepage.

Happy New Year!

-BevAnn Lister Dean, Editor