

Limited programming

Most of the Fall programs have started, however there are a few that start later in the term. All courses offered are listed on our website at www.brockhousesociety.com.

You must login first to register.

The programs are divided into 3 categories:

[Online Programs](#)

[In House Programs](#)

[On-going Groups](#)

For breaking info don't forget to read Yolanda's weekly email UPdates. They're also available on the website.

[Weekly UPdates](#)

Title Change

I am pleased to announce that Yolanda Bonkowski's title has been changed from Administrative Assistant to Communications Coordinator effective immediately.

Yolanda has been a valuable team member that keeps us all updated on the 'things happening' within Brock House. Since joining our team in October 2018, her role has transitioned away from Administrative Assistant to a Communication role. Her responsibilities include preparing the weekly Friday e-mail update, making changes to our website, and issuing program announcements. She continues to communicate with members regarding upcoming events, cancellations and program changes. This new title reflects her role and responsibilities more accurately.

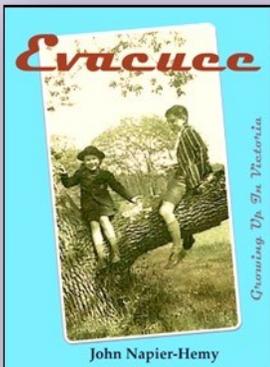
-Kevin Inouye, Administrator

The Esther Birney Literary Arts Series

Join us for this well-curated literary arts series including intriguing topics given by knowledgeable presenters.

This series will be available in-house (maximum 10) and via Zoom.
To comply with COVID procedures, in-house participants must register for each session.
All lectures start at 10:30 a.m.

October 8 - John Napier-Hemy *Evacuee: Growing Up In Victoria*



John will give a talk on his recent publication. "This is a great read. It is a vivid and engaging depiction of a child and his mother torn from home after home, a child whose parents live a cold war with each other and how their lives all change when John, his sister Elizabeth and his mother move in 1940 from England back to Victoria, BC, to live in Admirals House.

Young John gives us a child's innocent view of both historical and intimate details of the life of a war-child. He struggles to make sense of the vast struggles between good and evil and the changes brought to his life, to his friends at school and to his sense of how it is happening all around him. These changes are reflected in the things he worries about, the kinds of war games he and his friends create, and the growing tensions between his parents." - Louise Doyle

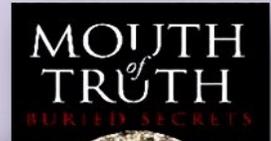
October 15 - Lillian Boraks-Nemetz *Mouth of Truth: Buried Secrets*

Lillian Boraks-Nemetz started writing about her experiences as a Holocaust survivor in an effort to heal her pain.

'My childhood was grisly. It was good up until age five and then everything changed that one day when Germany invaded Poland and then it got progressively worse,' she told CBC host of *North By Northwest*, Sheryl MacKay.

Boraks-Nemetz escaped the Warsaw ghetto as a young child and, for the remainder of the war, hid with a false identity in the countryside.

In her latest book, a fictionalized autobiography, the protagonist discovers a rumour about her father and his time in the Jewish police force in the ghetto. It leads to a journey to find answers to a betrayal by her father's friend, the death of her younger sister and events her family had been quiet about for years". - cbc.ca



October 29 - Enda Bardell *Innocence in a Turbulent World*



This heartfelt memoir, with simple illustrations, tells us the story of a young girl's early childhood in rural Estonia before she was forced to flee her country after the events of WWII. Honest and down-to-earth, the narrative captures a child's perspective of both the simple joy of living off the land and the incomprehensible horror of being torn apart by a conflict she could not understand. Ms. Bardell is now a visual artist living in Vancouver, she has had the honour of being invited to show her abstract work in the Estonian Art in Exile exhibition at the National Museum of Art (KUMU).

And don't forget to check the Brock House website, Yolanda's weekly UPdates and next month's issue of *The Gallimaufry* for the rest of the fall season offerings.

Seniors Services Series - A Pop-up!

Thursday, October 8, 1:30 - 2:30 p.m.

Webinar: CRA Seniors Benefits & Credits Presentation

**BROCK
HOUSE**
Society

Please join Allison Reed from the CRA for a webinar titled
Seniors Benefits and Credits Presentation
on Thursday, October 8 from 1:30 to 2:30 p.m. *online*.

Doing your taxes has its benefits! Benefits, credits and deductions you could be eligible for are the Disability Tax Credit, GST/HST credit, medical expenses, Canada caregiver credit and pension income splitting. Other government departments also use your tax information to calculate your payments, such as the guaranteed income supplement. If you do your taxes after the filing deadline, your payments could be delayed. Allison Reed was originally scheduled to present at Brock House on March 18, 2020.

Register for the webinar directly through the CRA site:

<https://gts-ee.webex.com/gts-ee/onstage/g.php?PRID=e9783f96aaad4ac271c2f69e789604a2>.

Please note: CRA is giving the presentation and Brock House members are invited to join the existing webinar. It is not offered at Brock House. Times listed on the CRA site are eastern.

And check Yolanda's weekly UPdate and the website for more information about this and other upcoming Seniors Services talk.



Wednesday, October 21 - 1:00 p.m.

Join Laura from Hunters Garden Centre to get tips on fall container planters.

Membership for 2021

BHS annual Membership fee will remain at \$75 for the year 2021. Due to COVID-19 restrictions, members joining or renewing expired memberships now will have their membership extended through the end of 2021.

Subsidized 2021 Membership:

Members that have a Guaranteed Income Supplement (GIS) form from the federal government, qualify for a subsidized membership. Annual Subsidized Membership fees are (50% off a regular membership fee). Please bring confirmation of your GIS to the Administration office to register or renew for 2021.



Parking:

Starting January 1, 2021 only parking stickers with an expiry date will be valid in both the Brock House Society and Jericho Parking Lots. A new parking sticker will be issued during the renewal and new member sign up process for 2021. Please replace the old one with this sticker, to be placed on the driver side, from the inside of the windshield.

-Sheila Resels, Director, Membership Committee

The workshop has been open to members since July and in late August we started to give the orientations that allow new members to gain access. The rules for attending the shop are listed in the woodworking section of the Brock House website and the poster at the door to the workshop. The principle rules are the same principles applied elsewhere for maintaining physical distancing and minimizing the chance of transmitting viruses. To permit physical distancing we are asking members to limit the total number of people in the shop to seven or less. To achieve that goal there is a reservation system that can be found by clicking the links at the bottom of the COVID-19 notes in the woodworking section of the Brock House Society website at

https://www.brockhousesociety.com/content.aspx?page_id=22&club_id=924373&module_id=403178
[You must be logged in.]

We still permit people to attend the shop without a reservation if there is space in the shop but if a person with a reservation arrives and the shop is full, then the last person to enter without a reservation is expected to leave.

It is interesting how well people adapt to predictable routines and expectations such as a summer fair, a Christmas fair, a garden show, a crowded workshop. It is even more interesting how well people can adapt to sudden events that force changes to the routine. The uncertainty engendered by the changes can cause anxiety but it can also lead to renewed enthusiasm and excitement as people think of new ways to accomplish the original goals. In the absence of the predictable sales at fairs they need to think about crafts that will sell at on-line auctions and alternative ways of connecting to people that want the unique items that they make. They need to consider other ways to work on their crafts that will bring people to them such as repairing and restoring furniture or offering to take on custom projects that need to fit unique spaces or serve very specific needs. They also need to consider offering other services such as training sessions that introduce other people to their crafts.



The picture shows a custom project crafted by Barry Narrod. It is a unique wooden Union Jack that replaced the standard latticework in a front gate of a former British family living in Point Grey.

Last fall the volunteers at the workshop offered a basic introductory workshop for people with limited woodworking experience. The energy in that crowded room during the class created an atmosphere that reminded me of sitting in the bleachers during a playoff basketball game. Unfortunately, it was too large to permit us to meet the current expected needs for physical distancing in the time of covid-19. Fortunately, we have enough volunteers and space that we could bypass that problem by simply splitting the students into separate sections. That seemed to be a good solution until everyone tried to register in the second section instead of dividing evenly over the sections but eventually it all worked out. Hopefully the smaller classes will have the same magic atmosphere.

If you have a bit of experience with woodworking tools and want to take the orientation for working in the shop, please contact the Workshop Convenor at the Brock House workshop on Thursday morning or e-mail wramey@mail.ubc.ca with "Brock House Projects" in the subject line. You can also contact the convenor if you have other questions about the workshop or just want to ask us about your own special project needs, repairs, woodcrafts or a general tour of the shop.

-Bill Ramey, Convenor

Brock House Chamber Group Turns into Paul's Garage Group

The Brock House (BH) Annual General Meeting was scheduled on the same day as the Brock House Chamber Group (BHCG) meets. So the BHCG couldn't meet under the BH Maple tree.

Paul graciously offered the BHCG the opportunity to meet in his garage. Thus the BHCG became the Paul's Garage Chamber Group (PGCG).

He cleaned the floor of the garage, sending the spiders into vacuum heaven, and carefully measured out distances we needed to have between each other, marking the distances on the garage floor. He found neighbor drummer, Carl, to accompany us.

About half of the BHCG turned up. Midori, Echo, Soon, Ursula, Paul, and myself. The rest were on holiday in a variety of places. Midori had copied full sets of new classical music for us to play, besides our familiar numbers.



One of Paul's neighbors, Judie, also a BH member, returned from the BH AGM and took our picture.

We had a delightful tour of Paul and Anna's home on our break. Paul closed the garage door and locked our instruments inside while we toured his home. He generously provided us with face masks in his home. We saw sailing ships he constructed, their snazzy stove, a variety of clocks from different countries, and treasured violins.

Another neighbor, Irene, came by and said she had been on the phone and the person she was talking to, heard us and thought she had the radio on! What a lovely compliment. It was a fun afternoon. Thanks Paul and PGCG musicians.

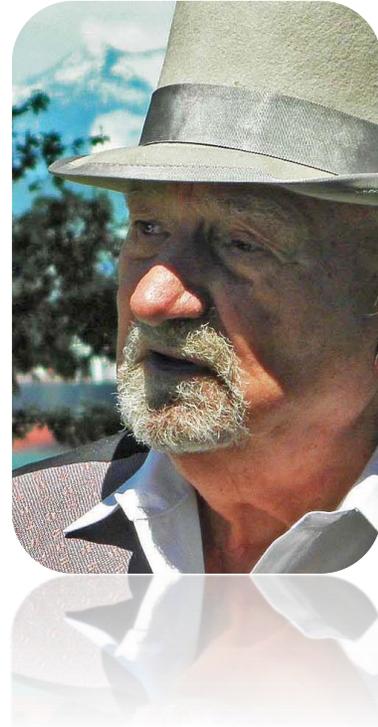
-Mary Ann Carter

Bill Fry passed away on September 12 at the grand age of 93 years. He was predeceased by his wife Sheila. Sheila and Bill were long time members of the Brock House Society. Sheila volunteered in the Library and Bill served on the Board during my tenure. Bill was always happiest when working on a new project and together we started the Friday movies known originally as Fryday Flicks. A series of Social Justice Films were shown and were well accepted until it became difficult to obtain films. Bill proudly enlisted many of his Jericho Tennis Club friends to work on Security at the Summer and Christmas Fairs. He worked with Maynard's Auctions to organize with precision our very own Brock House Antiques Road Show. Lastly he proudly worked with Government House in Victoria to acquire a framed photograph of the Lieutenant Governor, patron of the Society, to hang proudly at the entrance of Brock House.

Bill hailed from England, was a wonderful story teller and conversationalist, had a great sense of humour, took pride in all he did, and it was a pleasure to have known and worked with him.

I will remember him fondly.

*-Christine Samson,
Past President*



This lovely dragonfly posed nicely for us in Laurie Guichon Memorial Grasslands Interpretive Site near Merritt.

-Doug and Lisa Smith

Brock House Milestones

**Our condolences to the families and friends of
Doris Campbell,
Bill Fry,
Stuart Hicks,
John Horan,
and Merlyn Royea.**

Brock House Chess Players

We chess players very much appreciate the work done by Brock House to enable us to continue playing chess in the Conservatory during the COVID-19 pandemic.

Members need to sign in at the greeter's desk, wear masks, and sanitize hands and chess pieces before and after games.

As usual the chess players are meeting **Tuesdays and Thursdays from 1:00 p.m. to 3:30 p.m.**

Continuing with the chess History at this time we include the following:

Chess History: Chinese Roots

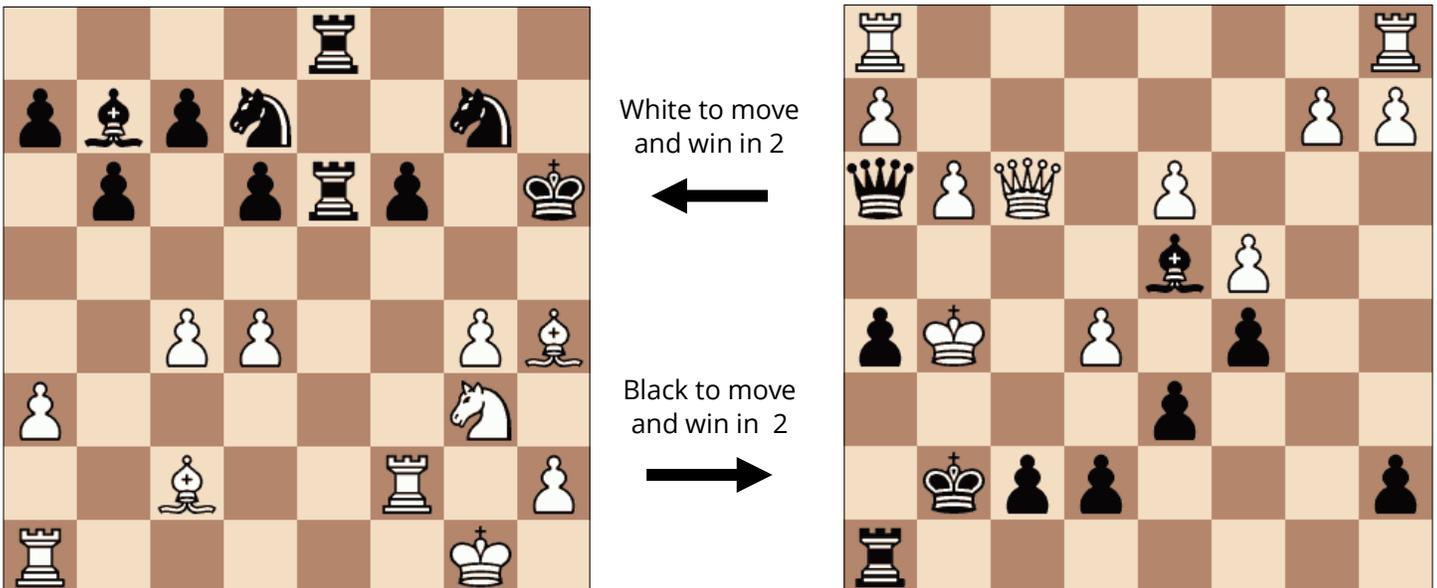
There are not only those who believe chess comes from India, but some people believe that chess was invented in China.

The legend says that chess was invented around 200 B.C. by a commander, Hán Xin, who invented the game to represent a particular battle.

Soon after the battle, an important battle in Chinese history, the game was forgotten and then resurfaced in the 7th century A.D. with several new rules.

The game became popular under the name "XiangQi" which means the "elephant game", losing its reference to the ancient battle. The elephant game was very dissimilar to the chess game that we know today.

They had other pieces, another board, and even other rules. According to this belief, chess went from China to India and Persia afterward, where it slowly modified into the chess game we know today with an 8×8 square chessboard and the chess pieces that we are familiar with.



Note: The solutions, as per request, will be discussed during the chess sessions.

-Alejandro Ramirez and Roger Wooldridge, Convenors

Brockcycle rides restarted for summer

Brockcycle rides for this Spring were cancelled because of social distancing concerns within large groups. However, some of us felt comfortable cycling in smaller groups of six or less. In early July we started offering rides again under a new format. We run short notice rides on any day, depending on the weather and the leader's preference. We are careful about social distancing and avoid drafting.

At first, the rides attracted small groups of 6 or less, but now we are seeing larger numbers. The largest being a group of 12. We are seeing more electric bikes on our rides. On our PoCo Trail ride, 4 of the 8 bikes were electric, and even a non-electric tandem.

-Al Payne



Brockcyclists at Burnaby Foreshore Park, August 23



Brockcyclists on PoCo Trail, August 30



Brockcyclists at Minnikada



Our Feathered Friends

By Elisabeth Caton

In the past, I enjoyed the bird life around me but just recently, it has begun to seem more threatening. Without my rose-tinted spectacles, it's far from pretty!

A large flock of geese have recently occupied my local park, gabbling and gobbling, with grass and moss going in one end and out the other, making walking there a messy adventure. While lining up for the Sunday market, I noticed the flock closing in, and when the market organiser came along our Seniors' line, just before we went in, to make her announcement about market decorum, the geese started advancing towards her, making a loud honking and gabbling, which she tried unsuccessfully to shout over. Eventually the noise subsided, after they had established their dominance, but what will be next on their agenda?

The pigeons at Granville Market are predatory, coming in close to gather food scraps, and I'm used to that, but on a walk recently, I was mobbed by a flock of pigeons flying round and round me, swooping low in front of my face and round my legs. Maybe I was passing a location where they were routinely fed, and they thought I was the bearer of goodies? Whatever the reason for their behaviour, I found it very unnerving. Once I'd passed that block, they flew up and sat on wires above the road, waiting for their next victim. I admire the tight flying formations of pigeons, and the elegance with which they can turn and circle as one, but when I'm in the midst of them, admiration becomes panic.

Seagulls have always been a rapacious lot, forgetting their natural diet in favour of human food, and they, like the pigeons, are expert marksmen (marksbirds?). My small patio has been the recipient of their generosity on many occasions this summer and their strident morning greetings to one another have been my reliable alarm clock. At the beach they are a welcome sight (if you're not trying to enjoy a picnic feast) but here in the suburbs, they are noisy, greedy pests.

I've retained a modicum of respect for urban crows. What clever, resourceful and plucky birds they are. Noisy, yes, and their ungainly flapping is far from pretty as they fly east in their hundreds, in the early evening, to roost over in Burnaby, but I have to admire their willingness to live in a harmonious community, to look after their families, and to figure out how best to survive in this busy city they've chosen as theirs. They're smart enough for anything!

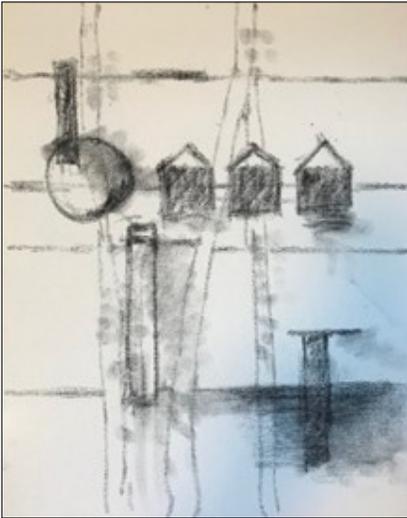
Is this growing mistrust of birds simply COVID paranoia on my part, or a premonition of Hitchcock's fantasy becoming a reality? Maybe someone can tweet me on that?

The Primaries (part one, of two) – The Process

By Ian Carter

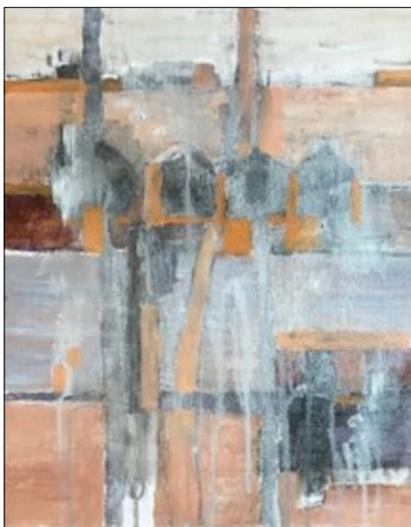
This is a process I used to create an Acrylic Mixed Media painting called “The Primaries”. Why Primaries you may ask? It will all become clear as the painting progresses into Part Two. Nothing to do with politics! The painting is totally original, and I employ the use of various colours.

ArtWay is a weekly workshop I attend with other artists where the composition and subject is the responsibility of the painter, in this instance me, and the suggestion of colour is partly provided and partly my own invention.



The painting is on a 20" X 16" canvas frame 1.1/2" deep, which has received two coats of gesso to prepare it to accept the acrylics.

The brayer, at least the way I use it, provides some wonderful textures, breaking up the colour applied over the underpainting.



You can see the evidence of this in the oranges and greens. I find that exciting. The three house shapes will factor in the title. The wash of white was allowed to drip down the canvas without any provocation or interference from me. I just applied the colour and tipped the canvas. The Primaries is one of a series of paintings, complementing “Finding a Place to Sit”, “Crisis”, “City Park”, and “Song of the Wind”.

Next month I will provide Part Two, which will complete the process and reveal why the title is “The Primaries”.

An October Birthday

By Bartholomew

Captain James Cook, Twenty-seventh of October, 1728

If you don't eat some vitamin C,
you won't endure long voyages at sea.
Captain James Cook was famous for
the health of his crew when not ashore.

The sauerkraut was unpopular
with "Jack tar" on the *Endeavour*.
Cook offered it on the officers' menu,
so then the sailors desired it too.

He was born a Yorkshireman,
enlisting in the Navy as an ordinary seaman.
He rose through the ranks to become
a man of authority above most everyone.

As a merchant mariner he sailed the North Sea,
until he joined the Royal Navy.
In a short time he earned promotion
and commanded his own ship to ply the ocean.

The maps he made were in demand,
especially one of Newfoundland.
It was still used in the twentieth century,
the map was made so accurately.

In the eighteenth century
he was not sedentary.
Three times he explored the Pacific Ocean,
and of the Northwest Passage, he had a notion.

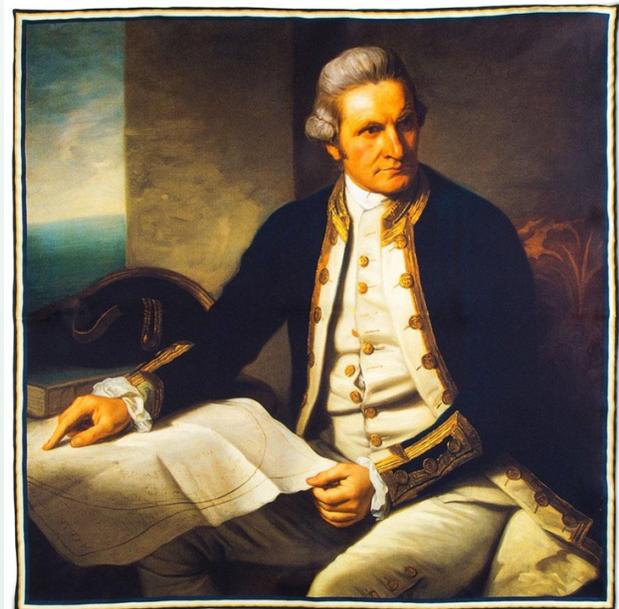
The Transit of Venus is a rare event.
He voyaged to Tahiti to be present.
But his secret orders would reveal
to search for a southern land as a sequel.

On his second voyage they could conclude
how to accurately measure a ship's longitude.
John Harrison's timepiece was the best,
as they were able to attest.

England was at war with Spain,
but to take him prisoner they did refrain.
His reputation for exploration
was well known across every nation.

His voyaging came to an end
when a native chief he sought to apprehend.
Hawaiian natives were suspected
when the theft of a lifeboat was detected.

His legacy endures in an unlikely place,
as we explore outer space.
Endeavour and *Discovery* sail again,
as space shuttles in a new domain.



Who's in the Box?

By Parker O'Brian

Across

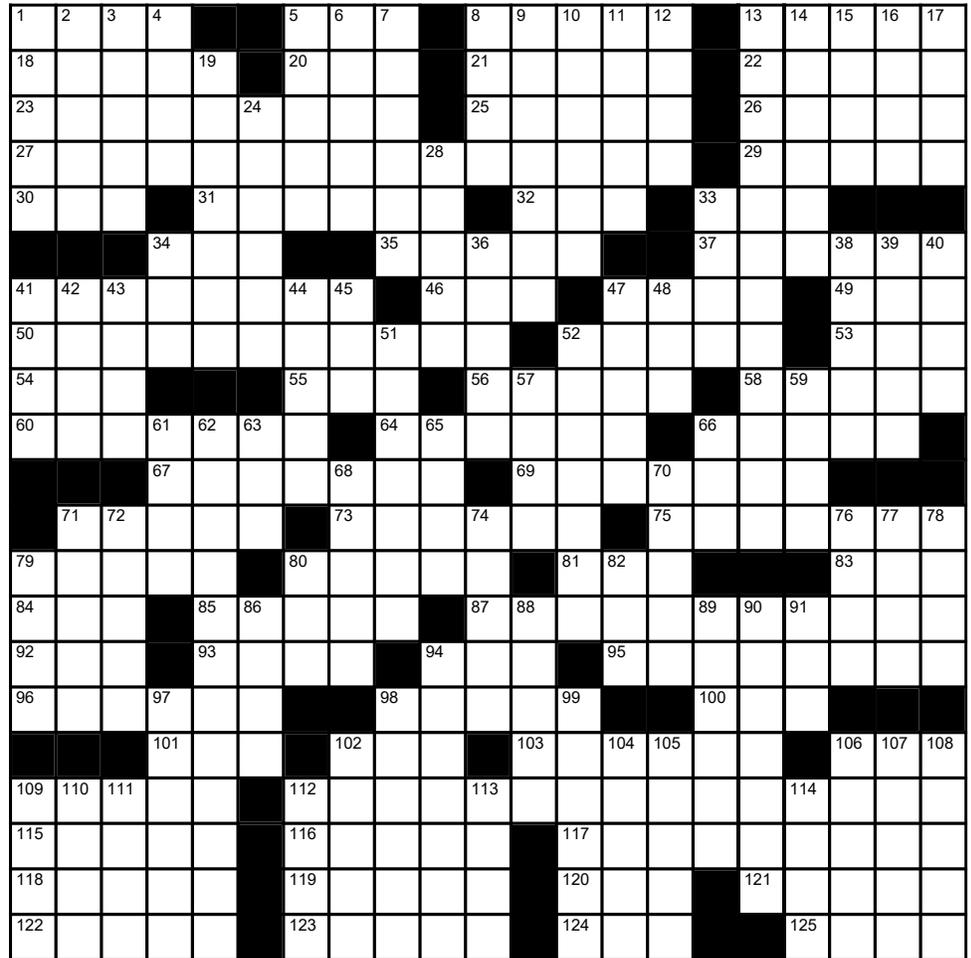
1. Go for
5. Agt.'s cut
8. First name in epic movies
13. Musical family
18. Acquired relative
20. Sound from 115 Across
21. Kind of acid
22. Joan Jett and the Blackhearts song "_____ is me"
23. Dieter's concern
25. Twilled fabric
26. Provides nourishment
27. Fictional pirate
29. West Wing workers
30. Hosp. areas
31. Sadat's predecessor
32. Dieter's concern
33. In poor health
34. May honoree
35. "Land ____!"
37. Twenty-one
41. Type of sandwich
46. American court figs.
47. Farm newborn
49. Gasteyer of "Saturday Night Live"
50. Frederick Forsyth novel with "The"
52. Challenger
53. Russell of "Auntie Mame" fame, to her friends
54. Expert finish
55. "Bleah!"
56. 1975 Pulitzer-winning film critic Roger
58. Is a partner in crime
60. Rhinoplasty
64. Slanting
66. European cousins of the crow
67. Encompass
69. Knockouts
71. Heartthrob
73. Makeup mishaps
75. Feels envy, for example
79. Categorize
80. One of the Stooges
81. Four-time Japanese prime minister
83. The Diamondbacks, on scoreboards
84. Kia model

85. Bury

87. Succeeds beyond one's expectations
92. Sitcom alien
93. At no time, poetically
94. Cambridge sch.
95. Mobile spam messages
96. Hotcakes
98. Where to find a less popular song
100. Type of TV
101. Back of the boat
102. Greek goddess of the dawn
103. Unpleasant atmosphere
106. Turn red, perhaps
109. 2003 film "Pieces of _____"
112. Frasier's Eddie, e.g.
115. Spa feature
116. "West Side Story" role
117. "It's the _____ do"
118. Removes from power
119. Reef ring
120. Vancouver Airport code
121. States
122. Blood's partner
123. Nine-piece band
124. Shade of black
125. Formerly, once

Down

1. "Kid" of old TV
2. Comparable (with)
3. High-five sounds
4. Bakery buy
5. Nuisances
6. Steals a ride
7. Requirements for some degrees
8. Havana home
9. Surfaces
10. Wispy cloud
11. Fort Knox bar
12. MGM co-founder
13. Handyman
14. Girl, in Aussie slang
15. Outstanding
16. Focal point
17. Legis. meeting
19. Make independent, in a way



24. Babylonian mother of the gods
28. Gucci rival
33. Convert follower
34. Alphabetic series
36. Superman' Kryptonian name
38. Seven-time A.L. batting champ Rod
39. Massage targets
40. Male donkey
41. Valhalla chief
42. El ____, Tex.
43. Looks over
44. Fresh water game fish
45. Brain scan, for short
47. Insertion mark
48. Table scrap
51. Pavement pounder
52. Banking transaction
57. 1922 Physics Nobelist
59. Diamond corner
61. Isaac's eldest
62. Rolling Stones 1968 hit
63. U.K. award
65. Appear
66. Dodger's Robinson

68. One who puts you in your place
70. Solemn pledge of fidelity
71. Superfluity
72. Bath sponge
74. Ladybug's prey
76. Wine county
77. Walked on
78. Takes a load off
79. Five-time U.S. Open champ
80. ____-Foy, Que.
82. Cooking meas.
86. Egg container
88. Fifth topic on an agenda, perhaps
89. Actress who starred in 109 Across
90. Online encyclopedia
91. Hyped (up)
94. Projectile
97. Puts on a coat
98. Become disillusioned with
99. Title character of a 1971 film starring Tom Laughlin
102. Muse of poetry
104. Advil alternative
105. Kick off

106. Kitchen gadget
107. Long time
108. Pioneer in Surrealism
109. Since
110. Painter Klee
111. Subterfuge
112. Wolverine portayer
113. Seasoned sailor
114. Split

Spoilt by Choice

By Janet Mackie

While having my toe nails cut at the local salon the other day I decided to pass the time by counting the number of different shades of nail varnish on offer. The little bottles were in display cabinets with approximately 200 different shades of colour in each. I stopped counting at 560 due to lack of time and limited multiplication skills. 560 plus! I left, my nails unvarnished and shorter, but my mind uneasy. Am I right in having concerns about living in a world with 560 different nail varnish shades or was I just unable to appreciate the richness of variety as I generally have a problem with 2 choices, let alone 560?

I was recently traumatized by the choice in the supermarket of 30 virgin olive oil brands in addition to 12 extra virgin oils. I was, incidentally, also puzzled by how an 'extra virgin' differed from your usual common or garden virgin (I rather thought it was a yes or no sort of thing). On arriving home from the salon I turned to the internet. Maybe science could demonstrate how my problem with handling choice was not my pathetic lack of decision making skills but a serious existential human dilemma.

And so it is! I was delighted to find a lot of scholarly stuff about why less is more. I learnt about 'decision fatigue', and 'choice paralysis'. So it is not just me with the problem but you and you and you. Our brain neurons get overexcited, apparently, when making a choice: whether for a spouse or a pair of gloves. When there is a lot of choice we end up, apparently, less not more satisfied with our decisions. If you only have the option of porridge for breakfast, for example, your experience is confined to the limitation of porridge taste (quite limited in my opinion.) If however you have 560 choices you can be disappointed not only by the porridge taste but by the thought of the possible superior taste of one of the 559 other options you did not choose.

So I am now feeling almost giddily guilt free about my choice problem. And fortunately I have little angst with my drug of choice. A slug of gin, (artisan or bespoke quite irrelevant) tonic and a lemon slice rarely disappoints. With glass in hand, I settle down to watch TV.

It was a program about slime mold. (KCTS). NOVA Secret Mind of Slime. It appears that slime mold, neither plant nor animal, can choose where to go and what to eat - no brain required. No problem with choice. Research suggests it might help reveal the fundamental rules underlying all decision making. Slime Mold. I bet it has no problem with a choice of 560 different colours of nail varnish either. And I can't believe I typed that last sentence.



Thank you everyone. Your contributions are delighting us all!

Let's continue to stay in touch. Send submissions to me at

BrockHouseGallimaufry@gmail.com

The deadline for the November issue is October 22.

If you know someone who'd like to receive *The Gallimaufry* by email, write to: **brockhouse@telus.net**

You can also view it, including back issues, on our website: brockhousesociety.com by using the "Newsletters" link on the lower right of the homepage.

-BevAnn Lister Dean, Editor

**BROCK
HOUSE**
Society

Friday Flicks

**Start time: 1:00 p.m. - \$2.00 - Exact change at the door
Preregistration required either online or by phone**



October 2

Woman in Gold

UK/US/GER - 2015 - 109 Minutes

True story. Maria Altmann (Helen Mirren), an elderly Jewish survivor of WWII, sues the Austrian Government for the return of artwork stolen from her family by the Nazis.



October 9

Maiden (Documentary)

UK - 2018 - 93 Minutes

A story about meeting challenges. The first all-female sailing crew participates in the Whitbread Round the World Race. Not just for sailors!



October 16

Harriet

US - 2019 - 125 Minutes

The inspirational life of Harriet Tubman (Cynthia Erivo), an American freedom fighter. She escapes from slavery and her courage frees hundreds of slaves in the 1840s.



October 23

The African Queen

US/UK - 1951 - 105 Minutes

A Classic. A strong-minded woman (Katharine Hepburn) persuades a gin-soaked boat captain (Humphrey Bogart) to fight Germans in the African Congo during World War I.



October 30

Catch Me If You Can

US - 2002 - 141 Minutes

True story. A young imposter (Leonardo DiCaprio) successfully forges millions of dollars' worth of cheques and is pursued by an FBI Agent (Tom Hanks).

Pandemic Portraits

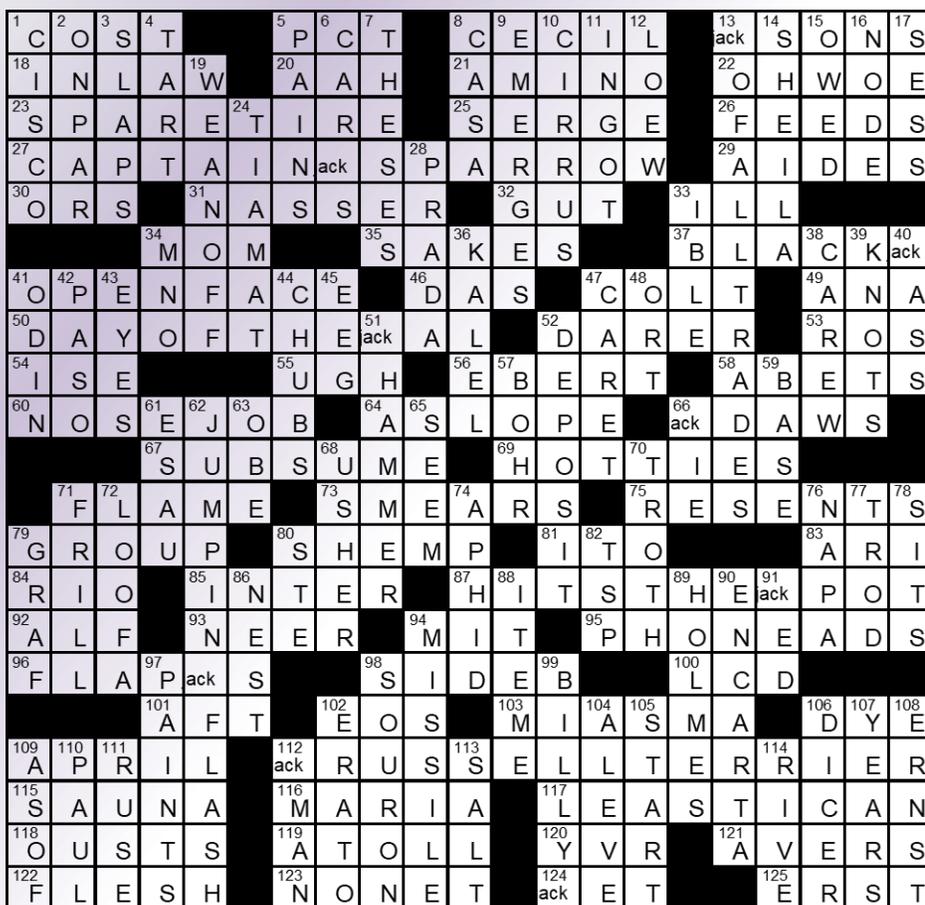
By Geoff Mynett

Geoff Mynett's biography of the pioneer doctor in Hazelton, in Northern British Columbia in the first thirty-six years of the last century, *Service on the Skeena: Horace Wrinch Frontier Physician*, was No.4 on the BC List of Best Sellers for the week of May 16, making ten weeks that it has been on the list. This book can be obtained online at Amazon or the Ronsdale Press webpage or at those bookstores, including Hager's in Kerrisdale, that are in some way open. www.geoffmynett.com.

As someone who is passionate about history, Geoff has been taking a close look at the individuals in the news: history in the making.



Dr. Deena Hinshaw is currently the chief medical officer of health for the province of Alberta.



Who's in the Box?

By Parker O'Brian

Puzzle answers

And so we wrap up a wonderful season of "Sunset Celebrations"

Thank you to the various musical groups who participated and thank you to Rosemary Cryer for sending in these photos of the September 22 event featuring Jericho Jazz. -Ed.

