

March 2018 25 cents

# The Gallimaufry

## In Concert at Brock House **Tuesday, April 17, 1:00 - 3:15 p.m.** Get ready to be dazzled by



\$20.00 (members & guests) This fund-raising event for Brock House Society is always a sell-out - get your tickets early! Purchase tickets online at www.brockhousesociety.com or though the office

## <u>Services for Seniors</u> Wednesdays, 1:00 p.m. Halpern Room

March 7



What you need to know. Learn the basics about the types of diabetes, who's at risk and what the warning signs are. How healthy eating choices and becoming more active can help prevent, delay or manage diabetes well

March 14



Pet care survival is the newest service offered by the SPCA. it is set up to care for animals whose owners are unable to care for them anymore

Brock House Society and The Halpern Committee for the Performing Arts Present

## **Bernard Cuffling**

## A Theatre Life

Tuesday, April 24

1:45 to 3:15 In the Conservatory

Tickets: \$8/members \$10/guests



Bernard announces himself as a "Canadian actor with an English accent". This one-man production has funny stories of behind-thescenes problems of productions going wrong, and of great moments in theatre he has seen or been part of. He will include a few Shakespearean speeches, poems and readings that he particularly cherishes concluding with tales of some famous people he has had the privilege of working with, stars such as Ginger Rogers.

Bernard has been a part of the Vancouver theatre scene for over 40 years. He has appeared in all the leading theatres in the West and has performed at the National Arts Centre in Ottawa. He has been awarded a Sam Payne Award by UBCP/ACTRA, a Jessie Award for Lifetime Achievement in Theatre and he is a member of the B.C. Walk of Fame. Local theatre goers will perhaps remember him best as Clarence, the Angel seeking his wings, in the Arts Club production of "It's a Beautiful Life", a part he played for five years.



Where Seniors Stay *Young* 



Brock House Society - 3875 Point Grey Rd, Vancouver BC V6R 1B3 - BrockHouseSociety.com



#### Our Annual General Meeting (AGM) is on March

**21** and it's important for a number of reasons. While it's true that the Society's directors, as active members, are always around the House and eager to talk to you, the AGM gives you the opportunity to participate in electing them and, this year, in voting whether to adopt the proposed new bylaws and constitution. The constitution remains much the same in spirit. Changes to the bylaws, however, are significant.

You'll be receiving information in the mail. The AGM report, including the audited financial statements, will be available at the House soon.

Here are some other good reasons to go to the AGM:

- 1. Wine and cheese reception after the meeting. (Please forgive my tongue in cheek placement of this as #1. It's a good time to ask more delicate questions.)
- 2. You can delight in quizzing your Board on issues important to you and to the Society.
- 3. You can meet members who are also interested in the inner workings of Brock House Society.
- 4. The Conservatory is a wonderful place to be on any afternoon, rain or shine.
- 5. If you're too busy to volunteer on a regular basis, the AGM is a much appreciated one-off way to participate and give.

Speaking of giving, the remarkable and sublime Helen Hansen will be performing again on April 17. Last year she brought along renowned jazz pals Bill Coon, Miles Black, Rene Worst, and Joe Poole. Yes, really! I don't know who's on deck this year but I guarantee a memorable afternoon. It's a fundraiser so special thanks to Helen for supporting Brock House Society. You rock, Helen! You jazz!

Please welcome cruciverbalist Parker O'Brian to our newsletter (p.6). I got a head start on the puzzle and it's a good one. Thank you, Parker. We look forward to more.

Thank you <u>everyone</u>, very much. See you at the AGM and see you around the House!

-BevAnn Lister Dean, President



The Chicago Bridge Lunch has been a popular event in the Brock House bridge world for many years and this year's Spring event is on

## Friday, May 25 9:30 a.m. to 3:30 p.m. in the Begg Room

#### Sign-up begins on Wednesday, March 21 online or in the office.

You must sign up with a partner and everyone must be a Brock House member. We will take sign-ups until we have the maximum of 10 tables.

Please be sure you can complete four hands in 30 minutes or less and at least one in your partnership knows how to score. Thanks for your consideration.

The day will include: One of Kaz' wonderful lunches, prizes, and spending an enjoyable day with other Brock House bridge players all for only <u>\$20.00</u>.

Looking forward to seeing 40 keen players on May 25!



#### Parking reminder

Please make sure you have a Brock House Society decal on your windshield if you use the House lot or the designated spots along the east side of the Jericho lot.

BrockHouseGallimaufry@gmail.com

## **Spring.....Into Action**

Spring is traditionally a time of quiet contemplation, review and renewal. An opportunity to plan the remaining year ahead, as the better weather approaches and longer daylight hours enables a more physical outdoors engagement with the community.

Brock House Society takes full advantage of this opportunity, by organizing programmes that capture this renewed energy, presented in a physical setting, that does full justice to this endeavour.

Part of this change and renewal is also reflected at the BHS Board level and the re-organization of the Society at this time of the year. Over the past year, the Board has offered the highest level of service possible given the limited resources available, carried out by a committed group of volunteer Directors, who willingly give up their time to serve you, the Membership. We are fortunate to have these people as working members.

Changes to the Board will be made next month when new Directors will be selected and fully appointed to the Board by the membership at the AGM on March 21.

However, there is another component. What is your responsibility and sense of commitment as a member?

Well hopefully, it is to continue as an active member but as one who is also committed to help BHS achieve it's vision and goals, through active participation. This could include; the attending of BHS events and programmes, volunteering in the many positions available and also in giving constructive feedback on all aspects of our delivery of services.

This will help guide us through the uncharted territory of the upcoming year.

*Welcome to the Spring everyone* and the renewed energy and vigor of a fresh start.

May a thousand daffodils bloom,



-Peter Phillips 1<sup>st</sup> VP / Membership









Photos: Peter Phillips

## Art Group follow-up to Summer Fair - Spring Edition -

#### **Donated paintings for sale:**

Two original paintings by Australian artist Albert Rydge (1903-1971).



Oil on board. 10" x 12" (unframed) **\$40.00** 



Oil on board. 12" x 15" (framed) **\$80.00** 

Please contact me, Gillian Olson, at <u>gillinthestudio@gmail.com</u> if you are interested in more information.

-Gillian Olson, Convenor, Art Group

## <u>News from the</u> Jewelry Committee



The Brock House Jewelry Committee has been working on new display ideas for the summer fair. Our committee member Donna Noel built a great display frame for hanging necklaces. As a result of her ingenuity we were able to display and sell more necklaces to Christmas fair attendees.

We are always looking for new ideas for displaying our pieces, if any Brock House member has an idea that would make our displays more streamlined please come and speak with us. We will be sorting jewelry every Thursday from noon to 3:00 p.m. in the Sun Room from May 10 onwards. We always love to have members come by and say hello. And, please feel free to offer any suggestions to improve our displays. All ideas are welcome.

-Patricia Peters







## BROCK HOUSE CHAMBER PLAYERS Wednesday 1:00-3:00 p.m.

## **Director: TBA**

Begg Room

We are always looking for new members who play strings, woodwinds or brass! Come by to see us <u>on Wednesday afternoon</u> with your instrument and we will be glad to see you. Set-up <u>at 1:00</u>, music from <u>1:00 - 3:00</u>.

-Susan Hacking

## **Brock House Society Milestones**

Our condolences to the family and friends of

Jim Whittaker

Please submit "Milestones" notices or memories to the "Sunshine Book" in the office or to:

BrockHouseGallimaufry@gmail.com

-Editor

## **Brock House/Kerrisdale Choir**

The Brock House Choir held their semi-annual performance in early February to a large enthusiastic crowd. Audience and choir alike shared the joy of music and fellowship. The following week the choir also performed the same concert for the lunchtime crowd at Kerrisdale Seniors Center.

The same day, right after performing in Kerrisdale Seniors Center the choir began a new set of songs. Preparing a new group of songs and retiring the old is a very busy time for our two librarians Elisabeth Caton and Philip Bragg (at the most intensive times they recruit help from Phil's wife Diana and Juliet Helliwell). The job of choir librarian is the most time consuming of the volunteer jobs that keep the choir running.

At the beginning of each term our director Elsie Stephen gives the songs she has chosen to the Elisabeth and Phil. Every piece must be carefully numbered 1 - 60 to correspond with each chorister's name. Some of the songs need to be printed, collated and stapled. Sixty individual folders are made up - one for every choir member. Elsie may bring another song or two in during the semester and each of these songs has to go through the same process and be distributed. A similar reverse process happens at the end of the semester - Phil and Elisabeth gather all the folders at our last concert and file them away. All this work happens two times a year - in the fall then again after January when Phil and Elisabeth must repeat the steps for the next set we will perform in the spring.

If you ask Philip or Elisabeth how long they have been librarians they shrug, they do not know. But you can ask Philip's wife Diana, she will look it up for you. Philip and Elisabeth have been Brock House Choir Librarians since September 2009 - 8 years! Many thanks to you both for your dedication and hard work.

-Judy Ashton



Philip Bragg and Elisabeth Caton

## **Bee Keeping**

18

22

26

31

36

42

55 56

59

64

70

75

80

90 91 92 93

98

103

109

114

118

13. Plenty

14. It may be bitter

cones

21. "Cheers" role

arandma

35. Type of beetle

40. Pound sound

41. Ear: Prefix

**48.** San

39. Like Switzerland

43. Kitchen gadgets

49. Irish one-named

**51.** It merged with Time

Warner in 2001

52. Exhibit of Scottish

men's shoes?

singer

50. Knot on a tree

46. "A Brief History of

during WWII, abbr.

Everything" author

Alameda County, CA

, city in

17. Busses

29. Plus

33. "Later."

37. Panache

15. It contains rods and

16. Having less on top

23. Computer add-on

25. Arthur the aardvark's

45

## by Parker O'Brian

20

30

58

52

53 54

89

88

102

108

113

117

121

88. Take up a cause

requirements

91. Fonda and Winkler

93. Had home cooking, say

94. They may appear on a

89. Job hunting

90. Stereo knob

92. Require

tree

95. Rubber seal

96. Short order

97. Newspaper unit

**104.** Prefix with anderer,

anthropy and osophy

6

101. Scottish cap

105. Do followers

110. Hack

112. Flap

106. Passing remarks

113. Jack of "Barney

Miller"

51

74

35

63

101

62

40

1/

73

86

78

100

112

106

116

120

28 29

39

34

48 49 50

61

33

٨7

66 67

57

19

38

60

104 105

43

81 82

115

119

27

32

46

65

84

71

#### Across

- 1. Vagabonds
- 6. Ivan the Terrible,
- e.g. **10.** Refuse
- 10. Reluse
- **15.** Canada's largest fin. institution
- **18.** Word with rock or soap
- 19. Part of a plot
- 20. English John
- 21. Give a hand
- 22. Level-headed spouse?
- 24. Uninspiring words on a dust jacket?
- 26. Sequel to "Angela's Ashes"
- **27.** SportsCenter airer
- **28.** Sides
- **30.** Pacific Northwest native
- 31. Qty.
- **32.** Beef and lamb, e.g.
- 34. Kvetch
- **35.** One of Santa's reindeer
- **36.** Parlour activities, perhaps
- **38.** Order at a cannibal diner?
- **42.** Kind of engr.
- **43.** Cheque recipient
- 44. It's active in Sicily
- 45. Superbowl XXXIII MVP
- **47.** Christmas musings on the web?
- 51. As \_\_\_\_\_ in a rug
- **55.** Brightest **s**tar in the Aquila constellation
- 57. Gone
- **58.** Blue movie, perhaps
- **59.** Lacking enthusiasm
- **61.** Historic port on the Firth of Clyde
- 62. Puzzled
- 64. Intimidate
- **65.** Fast paced psychotherapy?
- 69. Gloomy one
- **70.** Unity
- 72. Moth-eaten
- 73. Certain reference books
- 75. Glare reducer
- 76. Devoured greedily79. Momma Mia!
- Actress 80. Tolkien creatures
- 81. Boastful Barbie?

- 83. Mob scenes84. Very long period
- of time
- 85. Daily Planet
- photographer 87. Disney CEO
- starting in 2005
- 90. Leg support with awesome healing properties?
- 97. Terminate
- 98. Suburb southeast
- of Seattle 99. Suffix with president
- 100. \_\_\_\_\_ say
- **102.** Records that may be broken
- 103. Stage direction
- 104. Magic word
- 107. Iranian money
- **108** Boss on "The Mary Tyler Moore Show"
- **109.** Purpose of an IQ test?
- **111.** Exhibit of Simpson memorabilia?
- 114. Eagles' song, "\_\_\_\_\_ Eyes"
- 115. Actress Anouk
- 116. French thought
- 117. Code name
- 118. Night school
- subj. 119. They're not the
- first ones called
- **120.** Mrs. Lincoln's maiden name
- 121. "The Highwayman" poet

#### Down

- 1. Kidnap victim
- 2. Best
- 3. Encounter between Kanye and a wild
- animal? 4. Sun or moon, e.g.
- **5.** "Lot" by
- Stephen King
- 6. Rays on a diamond
- 7. In a very limited
- manner 8. It's often left
- hanging
- 9. Snorkeling site
- **10.** Device used for many YouTube postings
- **11.** Ċlaim `
- 12. One for the record
- books

53. On the fence

95

- 54. Tabloid content,
- often
- 55. Recess
- **56.** 1966 Broadway show, "\_\_\_\_\_ Winter"
- 57. Tee preceder
- 58. Forward
- 60. Family girl

71. Rejections

77. "Dona

76.

- 62. Gray shade
- 63. Makes a connection
- 66. King of Skull Island

74. Bandleader Shaw

\_-flush

Two Husbands",

1976 Brazilian

78. Fitzgerald and others

comedy

83. Cut again

86. De

81. Kidney or string

82. Frasier's producer

84. Dickenson poem,

by Men Unseen"

"There is

and Her

67. Gilbert and Sullivan's "When I was \_\_\_\_\_"68. Since Jan.

## <u>Spring is</u> just around the corner!

The Art Group announces "the arrival" of spring theme cards and the replenishing of other favorites.

Need Cards? Check out the wide selection in the office, something for every occasion!

Here are some examples:



Welcome Spring Flowers Beverly Grice



Barnacles and Mussels Gillian Olson



Elephant Surprise

Same great price of \$3.00 each or 4 for \$10.00 Stock up now. -Gillian Olson, Convenor, Art Group

Brock House Restaurant

## **Restaurant Hours**

Join us Wednesday-Sunday Evenings from 5:30 p.m. onwards or

on Sundays between 11:00 a.m. – 2:00 p.m. for Brunch

> \*Private Events may affect regular restaurant hours. Reservations required\*

#### **Member's Discount**

30% off dinner for all Brock House Society Members \*discount can **only** be used at dinner\*

## **Upcoming Events**

Easter Brunch Buffet

Adults \$42.00 / Kids 6-12 Yrs. \$22.00 Sunday, April 1<sup>st</sup> 2018 with seating's at 11:00 a.m. & 1:00 p.m.

Please visit our website to view all our menus: <u>www.brockhouserestaurant.com</u> Reservations: 604-224-3317 or <u>catering@brockhouserestaurant.com</u> Address: 3875 Point Grey Road, Vancouver

## \*\* RESERVE YOUR TABLE NOW! \*\*



## A Very "Uneventful" Trip to Hornby Island

Annegret Meyer

#### **Summer 1980**

Our friends Eike and Boye Ahlborn and their three children Birgid, Karen and Dorit have a lovely place on Hornby Island...paradise pure! Hornby Island is absolutely beautiful. To get to Hornby one has to take three ferries, which makes the trip rather lengthy.

The Ahlborns invited us to come for the weekend. Lovely! We are packed and ready Friday afternoon and heading for Horseshoe Bay in our VW camper bus, only to find that the ferry line-up is already at least a kilometer long. "Hey Jochen, I see the Ahlborns are about 4 cars ahead of us." Wunderbar!

After a while Jochen announces that he really really needs to go to the bathroom. No bathroom in sight! Travelling with three small children in a camper van makes it necessary to have a little potty "accompanying" us at all times. Well, poor Jochen has to make do with that. "Jochen, I am moving the car forward should the line move..." (those were the days when Jochen was the absolute boss/king in the holiday-driving department). A very stern "NO" is his answer. Okaayy! .....and then the cars are all moving...but we are not! I am in an absolute panic when a VW bus drives by and zips right into the empty space in front of us. "Jooochen!"

Finally Jochen is done and sits in "his" driver's seat and discovers what happened and immediately is enraged: "I am going to tell that guy off, he just can't do that." Me: "You should have let me drive the car forward." But on and on he goes and I am hanging on to him begging him not to get out of the car to confront that guy. Now that "horrible person" gets out of his car.....wow!....he looks like a giant gang member, shaved head, muscles bulging and tattoos all over him. Of course he knows that Jochen is very mad at him and points to the back of his car where we see three teeth-flashing Rottweiler dogs looking as if they wouldn't mind taking some chunks out of Jochen. Oh Boy, what a situation to be in! Now Jochen is determined to talk to some Ferry Official once we reach the Ferry Terminal and we argue back and forth and finally reach the pay booth still fighting about the situation. But Jochen is determined. "Jochen, nobody is interested in your little complaint, they are just interested in getting the people through as fast as possible."

Then I look up and see a ferry moving out of the dock.....and the Ahlborns are on it and standing right beside them is "that guy" waving, waving. What? We should be on that ferry too! What happened? We can't believe it and are totally confused. Well, it turns out that with all the arguing and anger between us we somehow ended in the wrong ferry line-up...we are actually in the line-up to Bowen Island instead of Vancouver Island. Now all hell breaks loose and we are almost heading for divorce court. Two hours later we are finally on the right ferry. Several hours later we are on the little ferry to Denman Island, racing across the island to catch the final ferry to Hornby Island only to discover that we missed the last ferry.

By now it is dark outside, time to look for a hotel or a Bed and Breakfast. There is no way we can sleep in our camper. We have a 12 foot aluminum boat on top and the inside is packed to capacity. We find no hotel on the island; finally we see a little sign "Bed and Breakfast". In we go; the hosts only have a small bedroom with a double bed available. They offer one piece of foam to squeeze in beside the bed and a wall. We bring in our own sleeping bags, and make-do with Tanya and Kirsten on the foamy and Nils squished in between us and actually manage to get a good nights sleep after all.

Breakfast the next morning: We are actually on a little hobby farm, something we did not see last night in the darkness. The breakfast table is nicely set with all sorts of homemade jams, bread, muffins, granola, fruit etc. The children each get a glass of milk. Then Kirsten whispers: "Mami, I can't drink this. That is not milk...it tastes horrible." I try it....yuck! It turns out they had milked their goats. What are we going to do? Nils at the time is 22 months old and still drinking from a bottle. Secretly I pour all the milk in 2 of his bottles.....and then Nils demands his bottle, takes a sip and....swoosh....the bottle flies across the room. How embarrassing! I hope our hosts did not notice.

By 7:30 a.m. we are on the ferry and we have to explain and tell our adventures to our friends. We have a wonderful weekend after that...divorce court forgotten!

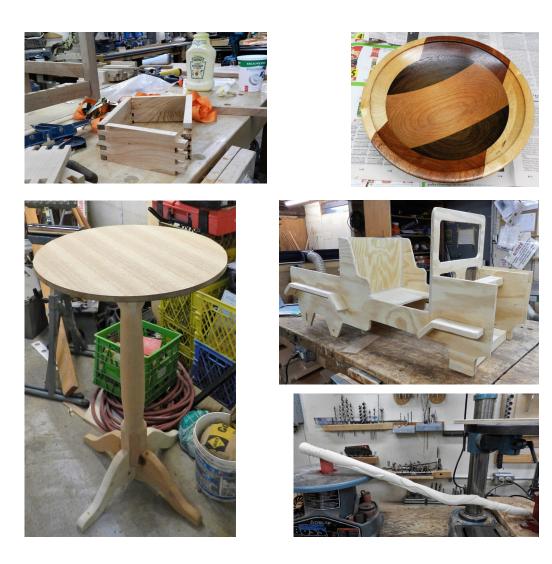


Much of the wood work done in the shop is small projects that can be carried back and forth from the shop to storage at home. This limitation is mandated by the limited space available in the shop. This means that the shop is a good place to work on small wooden projects such as boxes, bowls, canes, cutting boards, night tables, planters, stools and toys.

Despite the size limitation, larger projects do show up in the shop if the woodworker is constructing the project off-site but needs to temporarily use the machinery in the shop to shape the parts. For example, Alan is planning to make a small row boat but needs to use the saw and the planner to cut the long boards for the gunwales and keel to suitable dimensions. Similarly, Barry is constructing a rustic colonial style cupboard. It is eight feet long and thirty-nine inches high so it dominated an entire work bench but it needed to be partially assembled in the shop to ensure that the successive boards fit together.

If you have questions about the workshop or just want to ask us about your own special project needs, please contact the Workshop Coordinator at the Brock House workshop on Thursday morning or e-mail wramey@interchange.ubc.ca with "Brock House Projects" in the subject line.

#### -Bill Ramey, Chair, Workshop Committee



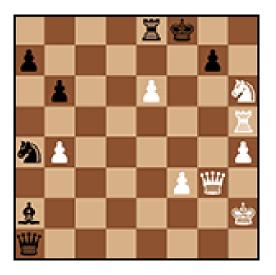
## **Brock House Chess Club**

The Meyer room is available again for the Brock House chess players to meet in every Tuesday and Thursday from 1:00 to 3:00 p.m. All are welcome to come and play or watch or share their experience.

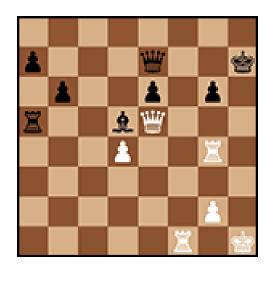
Our in-house chess tournament continues and members are welcome to participate at their convenience. We hope to arrange a rematch with the Bonsor Seniors' chess club in April or early May

-Roger Wooldridge

White to move. Mate in 3.



White to move. Mate in 3.





## Email scam warning from Canada Post

"New emails using Canada Post's name or brand are circulating, inviting customers to either click a link or open a document to confirm their address for a parcel delivery. We wish to remind customers to not click on any links or open documents. These fraudulent messages are known as "phishing" and may contain viruses.

If you are not expecting a package, **delete the email**. If you are, **please do not click on the hyperlink**. Instead, enter your tracking number directly on the canadapost.ca site to find out about delivery status."

-Thanks to Judy Davis



## <u>Yarn and Needle Crafts</u>

The Yarn and Needle Crafts group is always in need of donations of whole balls of good new yarn to make projects to sell at the Summer and Christmas Fairs. Batches of several balls of the same yarn are especially useful in order to make larger projects. We are also very pleased to receive donations of new handmade items from Brock House members who sew, knit, crochet, embroider, weave, quilt, etc. to sell at the Fairs. Please bring donations to the Meyer Room on Mondays (we welcome new members if you would like to join us) or leave at the Office. Thank you.

> Dorothy Simonsand Carol Jackson, Convenors

#### The Brock House Society proudly presents The 4th Annual Dr. Richard Stace-Smith Lecture



## Wednesday, May 16 1:30 p.m. in the Marquee

Tickets \$5.00 per person, members & guests

Light refreshments will be served following the lecture

#### **KEYNOTE ADDRESS**

#### "Time to Say Goodbye"

#### Ву

#### Maestro Bramwell Tovey



One of the most versatile and charismatic musicians in the world, Bramwell Tovey is a Grammy Awardwinning conductor and a renowned composer and jazz pianist. Music director of the Vancouver Symphony, principal guest conductor of the Los Angeles Philharmonic at the Hollywood Bowl, and founding host and conductor of the New York Philharmonic's Summertime Classics, Tovey is also in demand as a guest conductor around the globe. Growing up in East London, he played piano, tuba, and violin by the time he was a teenager. Famed for his amusing, erudite, and delightfully irreverent remarks from the stage, he's, as one critic put it, "...the witty bloke everybody wants to sit next to at the pub. Sneak preview of another fine Brock House Society fundraiser.



## Details TBA

Award winning classical accordionist, Barbara Ann Martindale, "a beautiful diminutive bundle of energy and talent" whose performances are "planned and perfected with careful attention to detail".

She is "a professional in every sense of the word".

-Bay Area Accordion Club





## to these new members

Christine Albert Karl Albert Tom Allen Jody Atkinson Malcolm Avey Robert Bigelow Susan Cooke Dawne Dadswell Christine Daly Candace Davey Oscar Erikson Martin Ferries Catherine Fraser Glenys Galloway Michael Garrett Louise Hadley Sharon Hanna

Dorothy Howes Anna Lee lames Verna Jones **Beverly Kell** Susan Kim Rex Mclennan **Eleanor Narod** Brenda Peterson **Judith Phanidis** Joanne Renwick Robert Rosenstock Frank Schrack Ravannah Schrack **Eleanor Stephens** Harry Stephens Iean Thomas Allison Tom Lisa Vogt

# Celebrating 40 years of Success

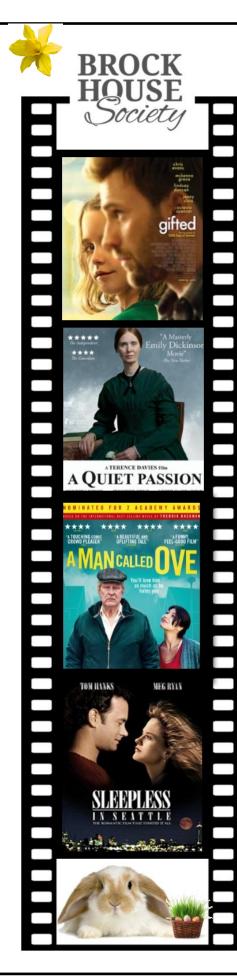
Wednesday, June 6, 4:00 - 8:00 p.m.

\$75.00 single/\$135.00 couple (A couple being any two people attending together)

Champagne Reception Buffet Supper catered by the Brock House Restaurant

Music, dancing and more!





## <u>Friday Flicks</u>

Start time: 1:00 p.m.

## \$2.00

Exact change please.

## <u>March 2</u> Gifted USA - 2017 - 101 minutes

"You're gonna meet kids today you can borrow money from for the rest of your life," says Uncle Frank to his math whiz niece, Mary, who is reluctant to start Grade 1. A funny and warm film about their relationship and the custody battle over Mary between Frank and his mother.

## <u>March 9</u> A Quiet Passion USA - 2016 - 126 minutes

A film about the life and work of Emily Dickinson. "Just as Dickinson's poetic mode of personal expression and ear for idiosyncratic metaphor anticipated modernism, so here does [Terence] Davies' cinematic style slip certain bonds and achieve an unquiet fluidity. The effect is remarkable." -Roger Ebert

## <u>March 16</u> A Man Called Ove Sweden - 2015 - 116 minutes - subtitles

Based on an international best-selling novel, this "black comedy with a big heart" tells the story of "a suicidal Swedish mechanic being helped by his pregnant Persian neighbour". - The Guardian

## March 23 Sleepless in Seattle USA - 1993 - 105 minutes

A romantic comedy written and directed by Nora Ephron. This box office hit grossed \$227.8 million on a \$21 million budget.

March 30 Brock House Society closed

## **Events at a glance**

Thursday, March 15	St. Patrick's Day Social Event
Wednesday, March 21	Annual General Meeting
Wednesday, March 28	Tour: Audain Museum
Saturday, April 14	Tour: Cirque du Soleil
Tuesday, April 17	Helen Hansen in Concert
Tuesday, April 24	HPA: Bernard Cuffling - A Theatre Life
Wednesday, May 15	Richard Stace-Smith Lecture: Maestro Tovey
Friday, May 25	Chicago Bridge Luncheon
Tuesday, May 29	Barbara Ann Martindale in Concert
Wednesday, June 6	Celebrating 40 Years of Success

## **Brain Teasers!**

- If 3 peacocks lay 5 eggs in 8 days, how many peacocks will lay 29 eggs in 76 days.
- 2) A murderer is condemned to death. He has to choose among three rooms. The first is full of raging fires, the second is full of assassins with loaded guns, and the third is full of lions that haven't eaten in 3 years. Which room is safest for him?



#### The answers to last month's teasers are:

- 1) A candle and a box of matches. He filled the room with light.
- The letter "e", most used of the letters of the English alphabet, does not appear at all in the paragraph.



**Package Includes:** bus transportation from Brock House to Abbotsford and return. A ticket to Cirque du Soleil "Crystal" 4:00 p.m. show in Abbotsford. Escorted entry, escorted seating and a delicious lunch at the NY Grill and Bistro.

#### Cost: \$159.00 per person, members & guests

Purchase online: www.brockhousesociety.com or in person through the Brock House Society office 604-228-1461

St. Patrick's Day Social Thursday, March 15, 1:30-3:00 Members \$17, Guests \$20

LUNCH MENU

# Brock House Society MARCH 2018

ANNUAL GENERAL MEETING In the Conservatory WEDNESDAY, MARCH 21 1:00-3:00

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
			1 Fish Chowder Seafood Pasta Peas Caesar Salad	2 Italian Wedding Soup Fish & Chips
5 Turkey Vegetable Soup Turkey Pie Peas Salad	6 Squash Soup Spinach Feta Quiche Mixed Vegetables Salad	7 Napa Cabbage Soup Teriyaki Chicken Legs Rice Carrots	8 French Onion Soup Ham & Onion Tart Potatoes Salad	9 Vegetable Soup Fish & Chips
12 Beef Barley Soup Beef Stew Mashed Potatoes Salad	13 Leek Fennel Soup Shrimp Cannelloni Rapini Salad	14 Lentil Soup Butter Chicken Basmati Rice Spinach Paneer, Salad	15 Cream of Spinach Soup Lambe Pie Cabbage Salad	16 Manhattan Clam Chowder Fish & Chips
19 Boston Clam Chowder Fish Pie Kale & Leeks Salad	20 Italian Vegetable Soup Eggplant Parmigiana Polenta Salad	21 Fassoulada Soup Moussaka Green Beans Salad	22 Beef Vegetable Soup Vegetarian Curry Rice Salad	23 Boston Clam Chowder Fish & Chips
26 Zucchini Soup Beet Arancini Eggplant Veg? Salad Salad	27 Chicken Vegetable Soup Chicken Pasta Rapini Salad	28 Borscht Beef Stroganoff Butter Noodles Salad	29 Leek Soup Baked Salmon Rice Pilaf Salad	30 Brock House Closed Good Friday

THE CAFETERIA DOES NOT CARRY LARGE AMOUNTS OF CHANGE. PLEASE DO NOT PRESENT LARGE BILLS IN PAYMENT FOR YOUR MEAL. Cafeteria is open from 9:00 a.m. to 3:30 p.m. - Lunches are served from 11:30 a.m. - 1:00 p.m.